

# SPOKE

Conestoga College, Kitchener, Ontario — Monday, April 19, 1982



## Contributions honored at bash

The last social event of the year went off with a bang at the 13th annual Conestoga College Awards Banquet at the Waterloo Motor Inn Thursday night. Students, faculty and staff spent an evening filled with music, food, drinks and a chance to acknowledge the contributions of their peers to college life.

The highest award, presented by Dan Ryans on behalf of the Doon Student Association (DSA), was a plaque which recognized outstanding performance and achievement. In the area of student activities, recipients were: Peter (Blimpie) Wheatley, entertainment co-ordinator; Dave Huculak, pub manager, "for the way he handled the Goddo riot"; Janelle Zettel, DSA secretary and finally Duane Shadd of the sports complex, whom Ryans described as "the most distinguished person you see around the college." The crowd agreed with the latter choice and gave Shadd a standing ovation.

In the area of student government, those honored were: Dan Ryans, DSA president; John Lowater, DSA treasurer; Jack Williams, who acted as DSA advisor; Jamieson Martin, corporate lawyer of the DSA and Mac Rostance, manager of Physical Resources.

The Athlete of the Year award went to Steve Kirkham, who was also voted most valuable player of the varsity men's volleyball team. Athletic Co-ordinator Dan Young, master of ceremonies at the banquet, said Kirkham was a straight 'A' student, made a substantial contribution to the community, participated in intramural sports and demonstrated athletic skill.

Young would have been better received as MC if he had not inflicted a series of questionable

jokes on the audience.

One of the most popular people of the evening was Chuck Mathies, former athletics officer of the sports complex and coach of the varsity men's basketball and football teams. He received only one award, a special athletics letter, but when his name was called the crowd went wild. Mathies was met with a thundering standing ovation and cheers all round. Shouts of "Get a job" could be heard throughout the room. Mathies was recently fired from the college due to budget cutbacks.

The DSA recognized the significant contribution of the college newspaper Spoke, by presenting awards to editors Steve Leslie, Pat Arbuckle, Ric Ament and Rob Preidt.

The Athletic and Student Activities also presented awards to intramural and varsity teams. Individuals were recognized for most valuable player of each team, coaches' awards, and three different levels of awards were presented to athletes who had accumulated more than 30, 45 and 60 points.

The DSA also gave 16 certificates of recognition in areas of student activities, publicity, publication and student government.

Although there were over 100 awards presented, the formalities were dispensed with quickly and efficiently and people got down to more important business — dancing. The 10-man band, Opus II, certainly got the crowd rocking with old rock tunes like Spooky and I Feel The Earth Move. The group had an impressive horn section consisting of two saxophones, a trumpet, a trombone and a flute.

All in all, the semi-formal bash was an excellent end to a successful year.



Award winners from left: Dave Huculak, pub manager (DSA plaque); Janelle Zettel, DSA secretary (DSA plaque); Russ Morgan (special DSA award); Peter Wheatley (DSA plaque); Dan Ryans (DSA plaque); Steve Kirkham, athlete of the year and Duane Shadd (DSA plaque).

## Three local campuses offering training courses for motorcycle licences

Beginning this spring, the Clinton, Guelph and Waterloo campuses of Conestoga College will be offering motorcycle driver training courses. These courses will be offered in co-operation with the Canada Safety Council and the Ontario Safety League.

The lessons taught include balancing and braking, cold starting and stopping, clutch operation and control synchron-

ization, correct gear changing, signal and shoulder checks, slow-riding, pattern riding, emergency braking, traffic behavior, negotiating obstacles, collision avoidance and survival in hazardous situations.

The two chief course instructors are John Svensson and Fred Truscott, both recognized signing authorities. Students must attend all class sessions, which are held rain or shine.

According to Svensson, the applicant gains exemption from the road test required for a license. The results are the saving of a road test fee. The applicant also avoids the inconvenience involved in taking time off work for a road test and in obtaining a motorcycle to use for the test.

Each participant is provided with a motorcycle (made available by the Motorcycle and Moped Import Council through a local dealership), fuel and lubricants, written material and a student kit.

The fee is \$80, which includes \$20 for supplies.

Upon completion of the course, registered participants take their license applications to one of the two chief instructors. The signed applications are then submitted to the Ministry of Transportation and Communications.

Clinton classes will be held at Hully Gully, RR 4, Varna, starting April 26. Guelph classes will be held on campus beginning June 12, and Waterloo classes start April 17.

## UW students will pay 12 per cent voluntary fee hike

University of Waterloo students will be facing a 12.2 per cent increase in tuition fees for the 1982-83 school year after the board of governors met to approve the fee hike on April 6.

Undergraduates and co-operative fees are to increase by 12.2 per cent and as a result tuition fees will rise to 110 per cent of the standard fee. This involves a five per cent government formula increase said Bruce Gellatly, vice president of Finance and Operations.

Students in architecture, engineering and optometry will have fee increases of 21 per cent raising costs from \$942 to \$1,140

for eight months. For all other students, tuition fees will increase by 16.7 per cent to \$1,150 for eight months and the co-operative fee will increase by 12.2 per cent to \$104 per term.

The overall increase in income of 12.2 per cent in 1982-83 falls below the level of inflation.

"If undergraduate fees were not increased to 110 per cent of standard fees from the present level, the overall increase in income would have fallen even further behind inflation," said Gellatly. "It is no longer possible to forego potential sources of



Construction has begun at the Doon campus to join portables 8, 10, 14, 16, 17 and 18. As a result of the work, the career services, information services and central student services departments to be housed in the building, will be able to function more efficiently. "It will be much easier if we don't have to climb over snowdrifts to see each other," said Pat Carter, director of central student services. The work, which is expected to be completed by the first week in May, is estimated to cost \$19,000.



# SPOKE

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## Spoke awards recognize Doon's unsung heroes

By the time you read this editorial the doors of the Spoke office will be closed for the summer. I know there are those who will regard this as somewhat of a blessing, but students and faculty members who read Spoke regularly will be pleased to know that publishing will resume in September.

Traditionally the end of a school year is the time to recognize those who have made some significant contribution to college life. In the past, we at Spoke have found that we do not entirely agree with selections made at Conestoga's Awards Banquet. At every institution there are a few unsung heroes whose efforts are not properly recognized. This year, the staff of Spoke has decided to make its own awards selections, in an effort to ensure that these people will finally get what they deserve.

Therefore, ladies and gentlemen, we are proud to present the First Annual Spoke Awards.

It is fitting, I suppose, that we start at the top. Thus we honor the former president of the college Ken Hunter with the General Douglas MacArthur Award for his famous pronouncement, "I shall return!" Let us hope that Hunter's prophetic abilities equal those of MacArthur.

To Mary Hofstetter, now chairperson of both Applied Arts and Business, we offer the Gold-plated Paper Shredder Award. We hope it will help Mary cope with the increased workload of administering a mounting number of college programs.

In the field of athletics there are two awards.

First of all, in the "Here's-your-hat-what's-your hurry" category, there were two nominees, Sue McLellan, and Chuck Mathies. The nod goes to Mathies due to the exquisite sense of timing shown by the administration in firing the basketball coach just a few days before the team's first-ever trip to the OCAA championships. It must have been a real morale booster.

Staying with athletics, the coveted "I've-got-an-athletic-complex" Award will go this year to Duane Shadd who, since the departure of Sue and Chuck, has been left to ponder where the axe might fall next.

The Sackcloth Gown is also a highly-prized award, given in recognition of humility and long sufferance on the part of someone in a position of authority. There were several contenders this year, but the judges were swayed in the direction of outgoing DSA President Dan Ryans by a remark he made recently to a Spoke reporter. "I am the Ayatollah!", said Dan.

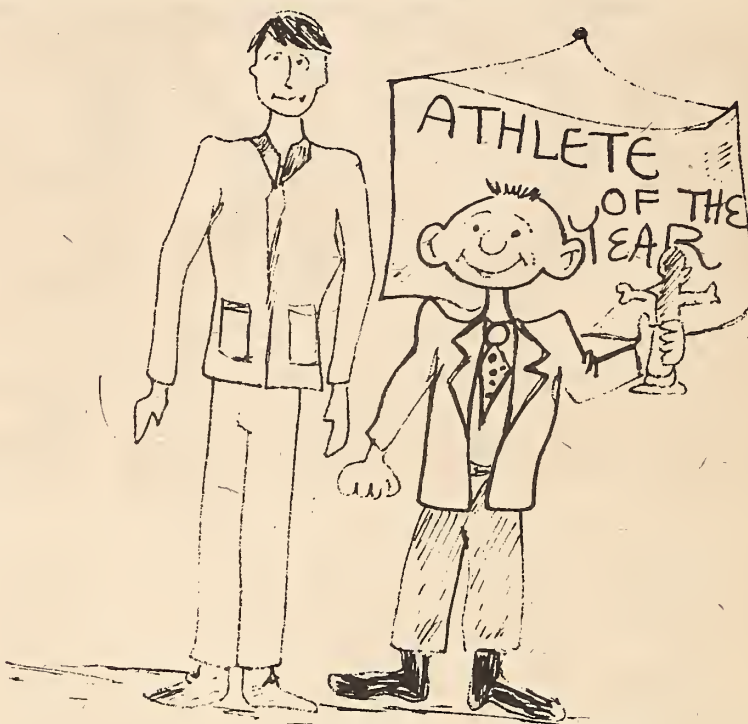
A couple of badges of merit have also been handed out within the journalism program. My illustrious publisher and mentor Andrew Jankowski receives his badge for complacency in the face of mounting incompetence on the part of the Spoke staff, and program co-ordinator, Rae Murphy, receives his badge for his ingenuity in having gotten through two complete modules without a working schedule.

Honorable mention goes to former program co-ordinator Bob Trotter for his inventive use of the English language. Bob is the originator of such expressions as "It's better than a slap in the belly with a frozen fish," and, "I'm gonna nail your (blanks) to a stump and push you over backwards!"

Finally, the "Higher Cost of Higher Learning" Award goes to someone outside the college. Initially the award was to go to Education Minister Bette Stephenson, but it did not seem right to shoot the messenger because the news was bad. For this reason the award has been given to the Right Honorable William Davis, who, in his position as Lord of Ontario, has taken away a great deal more than he has given lately. In recognition of this fact, Mr. Davis will receive a 1985 graduation diploma from Conestoga's photography program, and an all-expense-paid tour of the Doon campus on the broadcast program's mobile unit. Hope you make it back to Queen's Park, Bill!

The staff of Spoke has asked that, before I take my final bow, I express sincere gratitude on their behalf to those loyal readers of Spoke who have tolerated the occasional ineptness of student journalists. We beg your understanding in the words of one William Shakespeare.

"As you from crimes would pardon'd be,  
 Let your indulgence set us free."



### Fee hike

Con't from page 1

income and still maintain public credibility," he said.

"Most other universities are at 110 per cent of the government funding fee," said Gellatly.

The government allows the universities to charge 10 per cent more than the provincial formula fee without risking penalties.

The ministry has given assurances that the Ontario Student Aid Program (OSAP) will be modified to take increased fees

into account and earnings of the co-op students will have increased faster than tuition fees.

"The 12.2 per cent increase awarded to the university system is more generous than that given to any other section this year. This is a reflection of the fact that the province is giving the universities more breathing space so the system can rationalize itself," said Gellatly.

A recent letter from Dr. Matthews, Chairman of the Ontario College and University Associa-

tion (OCUA), said his best guess is for annual funding increases over the next decade at one per cent below the consumer price index.

Total income at the University of Waterloo is estimated at \$98.1 million and expenses total \$99.1 million. However, about \$500,000 are expected to be saved over the year and the other half, not a deficit, but a special allocation from accumulated surplus of funds saved over the years will make up the difference.

## Canada plays leading role in development of cable televisions, communications

Since 1954 Canada has played a leading role in the development and application of cable television and communication.

John Growtheer, controller of Grand River Cable Systems, the local cable company, remarked, "Every metropolitan centre in Canada, with the exception of Windsor, Ontario, has been 'wired' for cable."

London, Ontario, was the first area to be serviced by a cable system in 1954. Since then the industry has mushroomed into a multi-million dollar business.

Grand River Cable, which serves an area 68 kilometres long and 38 kilometres wide, is a subsidiary of the North American cable system empire of Rogers' Cable Systems. Rogers' has almost two million customers in Canada, the United States and Ireland, and sports one of the most innovative and dependable systems in the world.

The newest addition to Rogers' is a multi-million dollar extravaganza in Portland, Oregon. The city, now being wired for cable, will have a choice of nearly 100 channels, most of which will be catering to specialized programs.

Rogers' has an experimental operation underway in Syracuse, New York, which uses a two-way cable system. Not only are communication signals being pumped into customer homes but fire alarms and panic buttons have been linked up to the system.

If a smoke detector in one of the homes goes off, a signal is sent through the cable network to a local fire station.

The fire station receiving the signal would call the home to find out whether someone burned their toast or if a real fire is threatening lives. If there is no answer a fire truck and

rescue team are sent to the address.

"It could save your home or your life," said Growtheer.

Panic buttons work in a similar manner. If it is impossible for someone to use the phone, a simple push of a button would put the potential victim in immediate contact with police, paramedics or a fire department.

Locally, services have not been advanced this far but a large variety of services are available. For about \$17 a month, a home can be serviced with a remote control converter, giving the customer a wide choice of programs on 23 channels as well as several FM radio stations. Canadian parliament and children's programming are two popular additions to cable. French for Canadians, an experimental program for adults, can teach people French that is acceptable anywhere in the world. Teledon, a computer network, gives the customers access to Canadian statistics.

"The programming is mostly from Canadian stations," said Growtheer, with only five American stations available. "He also added that because Canadian stations use American content, the actual amount of Canadian content is much less than one would think."

Soon to come to the area is the much talked about pay TV. According to Growtheer, the Canadian Radio and Television Corporation (CRTC) has licensed three groups: First Choice, for first run movies; Ontario Pay TV, for movies and local events and Lively Arts Market Builders, a cultural programming organization promoting live theatre and dance.

In agreement with the CRTC the three groups will be in production by April, 1983 and

will expand from 30 per cent Canadian content to 50 per cent by 1985. Pay TV will create three new channels for viewers at a cost of approximately \$12.50 a month.

Growtheer said, "Cable TV is fast becoming accepted as a utility like hydro, water or telephone."

"In the future, cable will play a large role in everyone's life. It could be used for everything from shopping to homework," he said.

Right now Canada has been developing the Teledon system (called Teletex in the US) with funding from the federal and provincial governments. The teledon systems can be seen locally on stations 29, 28, 27 and 26 where the screen on any TV becomes a data base for a computer.

Farmers in Alberta have been using the Teledon system for some time now to gather information on such things as correct fertilizer usage, crop rotation and rainfall.

"In the future, people will be able to punch a button and have a list of consumer goods available. Another punch of a button will single out a specified item and then print its picture, the styles, models available and even the price," said Growtheer.

"Just think, you'll even be able to do your banking in your living room. I think we are in a decade of communication. The potential is enormous," said Growtheer.

"The future of the cable industry is secure right now," continued Growtheer. "The Canadian system has been perfected to the point that anywhere in the world, the teledon and cable system is regarded as the 'standard' in equipment of this kind."



# Boats big and small shown at mall

Boats big and small were on display at Fairview Park Mall, April 2 and 3. Members of the Conestoga Sailing Club brought in their own boats, hoping to attract potential sailors. For those who like boats too big for the bathtub but not big enough to venture on board, the Golden Triangle Marine Modellers displayed their ingenious, working-model craft.

"All of our model boats are radio-controlled. They perform the same as the big ones," said Mac Rostance, manager of Physical Resources at Conestoga College's Doon Campus and a member of the Golden Triangle Club for six years. He has also been the club's secretary for the past three years. "It's an aspect of modelling that very few people know exists. They know people build model boats, but they don't know the models perform the same as a real ship does."

All the models are built by the club members. "There are three sections in the club," said Rostance. "The scale section has replicas of real boats. The gas section is strictly racing boats. The models' speeds average

from 40 to 80 m.p.h. depending on their size. The boats in the sail section are classified according to sail size."

"People don't realize that there is an awful lot of work that goes into these models," Rostance continued. "Usually I'm running one model, building another and researching a third."

"The one that I'm researching right now is extremely difficult to do because there were only three ever in existence. It is a Japanese destroyer of a particular design. I'm corresponding with the Japanese Defense Force in Tokyo, who are sending sketches and whatever photos they can find."

Rostance had two models, a Royal Air Force air-sea rescue launch and a Royal Navy Vospoer motor torpedo boat, both models of actual vessels, among the 26 craft on display in the mall.

Marine modelling is an international hobby, said Rostance. Great Britain and the U.S. have the largest clubs, but the hobby is becoming more and more popular in Canada. There are international competitions as

well, he added.

The Golden Triangle Marine Modellers Club has been in existence for the last 10 years. It has 30 paid members from an area covering Hamilton, Cambridge, Brantford, Stratford and Kitchener-Waterloo.

"There are no typical members," said Rostance. "We have a lawyer, a dentist, everyone from managers to shop clerks to high school kids. The world of models knows no barrier as to age, colour, occupation or sex." Although there are no female club members in Canada, there are several in Europe and the U.S. "Women are becoming more involved. It's certainly not strictly a male hobby," Rostance said.

"I think the show at the mall is the best way to get a feel for the people," said Marlene Krebs, the secretary for the sailing club. "We get our membership by word-of-mouth. We don't do any other publicity except through the colleges and universities."

The club, based at Conestoga Lake, was created in 1961. Current membership numbers approximately 100.



Members of the Conestoga Sailing Club displayed their own sailboats in Fairview Park Mall April 2 and 3.

## Doon has revolutionary machining courses

On February 1, 1982, Doon established two revolutionary machining courses to keep in step with changing industrial demands. The new courses offered are Numerical Control Machine Tool Operator (NCMTO), and Numerical Control Machine Tool Programmer (NCMTP).

The new courses are designed for qualified machine operators who need additional training in operating and programming a new type of machine that operates automatically from information given to it by a Numerical Control tape.

These machine operations are made by a programmer who punches a series of numerals into a small computer that transfers them onto the tapes. Once the tapes have been made, the machine can automatically produce metal parts using the proper tools, lubrication, and engine speeds that are required with nothing more than supervision.

A 10,000-foot facility for metal machining was built at Doon, at a cost of \$500,000 in 1979, and there is still space left for additional equipment.

Funding for three new Computer Numerical Control machines and a full line of tapes came from the Board of Industry. The grant totalled \$545,000.

The capacity of the 10/week

NCMTO program is eight students, and for the 18/week NCMPT program the capacity is 10. To instruct the new students, three new faculty members were hired.

Intake for the new course is every four weeks, so that the job market will not be flooded once a year with an overabundance of qualified Numerical Control (N.C.) operators and programmers. The first graduates from the course will be leaving Doon this month.

In another step to keep up with the changing industrial times, a request has been made to the government for more new equipment, says Tony Martinek, Chairman of Technology Programs for all campuses. What Martinek would like to see in the future, is for the college to have a Computer-Assisted Design capability. This system is fast becoming the most popular method of designing new parts in industry.

Martinek predicts, "In the future, around the end of the century, a vast majority of metal machining will be done on NC equipment, and machinists trained now will need to have additional instruction."

At present there are 550 to 600 students engaged in learning regular metal machining throughout all Conestoga campuses. Martinek says there are approximately 110 conventional

machine tools. "If you could put all the equipment under one roof, it would be a fairly large factory," he says.

In the Machine Tool Set-up Operator (MTSO) program, 90 per cent of the graduates secure jobs immediately, but often they choose to continue learning.

Martinek says "The overall economy is down, but I like to believe it is temporary. So far these people have been fairly successful, if one industry is down, another is up. We are lucky in this area; we have more than just the auto industry."

Martinek feels that additions should be made for apprentices in the Tool and Die course at Doon.

Because of tight government control on college funding, it is uncertain whether the program will receive the equipment requested.



Paul Colquhoun uses a conventional milling machine to mill a flat surface.



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# Group fears nuclear war

THINK about nuclear energy. That is the message of THINK (Total Honesty in Nuclear Knowledge), a Kitchener-Waterloo anti-nuclear group. THINK's aims are to educate the public about the dangers of nuclear power and to examine viable energy alternatives.

THINK was founded in 1979 by Jeff Page, then a student at the University of Waterloo. Its membership consists mainly of Kitchener-Waterloo area residents from various backgrounds who are concerned about nuclear issues.

There is a core committee of about 20 people who are actively involved in all phases of THINK, and about 60 people attend its public meetings regularly, says David Assman, a co-ordinator of the group. The remainder of the membership keeps in touch with nuclear issues through THINK's monthly newsletter.

"Our focus is on nuclear power," states Assman. "We formed THINK because we were concerned about the existing and potential problems posed by nuclear power. We think that nuclear energy is a vital public issue."

Since it was founded, THINK has sponsored many public in-

formation meetings, bringing in speakers from across Ontario. It has set up a variety of educational displays in shopping malls. Last year, the group put on an energy fair in Waterloo Park. It hopes to make this fair, which features exhibits of alternative energy, an annual event.

Members of THINK publish a monthly newsletter dealing with current news and information on nuclear issues. The newsletter is part of the close contact THINK maintains with other anti-nuclear groups across Canada. It is also a means of communicating with such groups in the United States.

THINK relies on organizations such as OPRIG (Ontario Public Interest Research Group) and the Toronto-based Energy Probe for statistical information on nuclear energy and related issues.

While THINK is also concerned about nuclear weapons, Assman believes that nuclear power is more a day-to-day issue.

"Initially, it's a problem of economics," he says. "Nuclear power is very expensive. Ontario Hydro's present debt is in excess of \$12 billion, and it is going into further debt at an incredible rate. This will affect

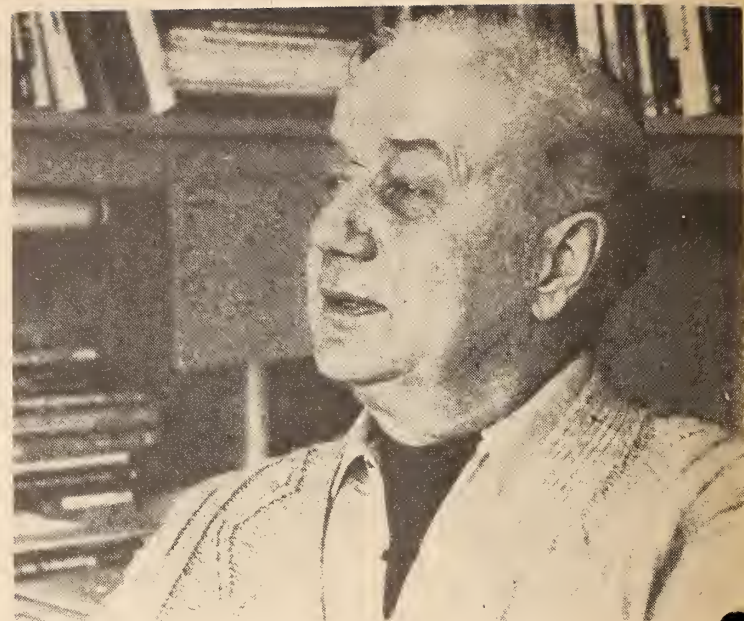
every Ontario resident."

"There are also the actual physical dangers that involve everything from the hazards of uranium mining to power plant accidents," he adds. "Ontario has more nuclear-power plants on a per capita basis than any other jurisdiction in the world."

About 30 THINK members attended the Kitchener city council meeting March 8. They came to show their support for Operation Dismantle, an Ottawa-based group that is attempting to add a question concerning nuclear disarmament to municipal ballots across Canada.

Though council defeated the motion, this will not prevent THINK from conducting its own referendum in the Civic Centre area. Canvassing of the 996 households in this area began in mid-March. Ballots will be distributed April 26 asking Civic Centre residents whether they are in favor of having the Region of Waterloo declared a nuclear-free zone.

THINK is supported through donations by its members and through fund-raising activities such as the sale of buttons and stickers, and square dances held at the Waterloo Motor Inn every few months, Assman said.



Bill Blackmore, a member of the World Federalists.

## Teacher believes devastation only a matter of time

The World Federalist Movement is trying to work towards a possible world government in which the various sovereign states would give up some of their power especially in the area of nuclear arms.

Bill Blackmore, a teacher in social sciences at Conestoga College strongly believes in this goal and is an active member of the World Federalists.

Some people feel the movement is idealistic and naive but what alternative is there, asks Blackmore. With the escalation of arms, it is only a matter of time before we reach devastation, he says. It has got to stop and world government is the only feasible answer now, according to Blackmore.

"We don't want to be alarmists but we can't ignore the situation anymore." Two to three times the intercontinental warning systems have been fowled up in the last four years and "that's pretty scary."

It is unreasonable to think that conventional wars can still be used to solve problems. "That's very naive," says Blackmore. One power will be forced into using nuclear weapons, he believes.

The United Nations and International Aids are a start in this movement toward peace, but a

stronger power is needed.

This movement has already started across the world. Protests are rising in both the west and behind the Iron Curtain. Romania confronted its own president recently on the escalation of arms and the missile sites in that country. All ideological boundaries must be crossed so that political leaders will take notice, Blackmore points out.

Blackmore was "personally aghast at Waterloo council's reaction to the proposed referendum. It borders on the irresponsible." Council has turned down an idea of putting the arms question on the ballots in next November's election.

Blackmore is not giving up on the referendum. "I'm trying to get churches to support the idea. All denominations," he said.

Blackmore feels that a more educational approach is needed to clarify the movement's goals, not only in this area but in all countries. There are no members of the World Federalists in communist countries today, but they can still identify with the cause.

The World Federalist Movement meets every six weeks in local members' homes. "If someone has an alternative to our goals, we're willing to listen," added Blackmore.

## Seminar dealing with rape held women's group meeting

All women, young and old, are potential victims of rape or sexual assault. This disturbing fact was discussed at a K-W Status of Women group meeting

A panel consisting of one lawyer and three counsellors spoke of the legal aspects of rape. A Waterloo Regional policewoman was also present.

Section 143 of the Criminal Code currently states "A male person commits rape (which will soon be changed to sexual assault) when he has sexual intercourse with a female person who is not his wife, without her consent, and with her consent, through threats of bodily harm."

Almost immediately after a sexual assault occurs, the victim must undergo a physical examination which can be both embarrassing and humiliating if too many doctors and nurses are present. All of the victim's clothing is labelled and categorized and checked for blood and semen stains. Her nails are scraped and pubic hair combed. Penetration must be proved.

The next step taken by a victim is to decide whether or not to press charges. She is counselled to find out if the case will hold up in court and if she can stand the emotional stress of appearing in court. A defence attorney often makes the victim feel as though she is on trial herself. They look into her prior sexual conduct. According to the lawyer on the panel, "if a woman is consenting to 1000 men and not to the 1001st, that is her prerogative. Her prior conduct has nothing to do with assault."

The final and possibly most important step for the victim is to consider what the possibility of conviction is.

There is usually a one year time span between the pressing of charges and the trial.

A need for continuous support is necessary for the victim. The attitude of her family and friends is imperative for her recovery.

Even the attitude of police is important. There have been numerous cases of police arriv-

ing at the scene of an assault and asking questions such as, "what were you out walking alone for anyway? What did you do to make him so angry?"

An assault victim suffers from rape trauma syndrome. She may experience acute disorientation; emotional volatility, where she is unstable and cries constantly; and an almost sterile calmness, which is in other words, shock.

This shock may last anywhere from three to six months. It varies, however, because each victim is an individual and each case is different. The trial can be hard as victims have to face the pain all over again and see the rapist and her old torn and stained clothes.

During this shock and readjustment period the victim may over-react and feel she is going crazy or losing ground because her 'inner space' has been violated.

The assault never seems to end for victims. They unfortunately lose close friends and reject spouses or lovers because they fear personal relations. They may also miss a lot of work, lose their jobs or change jobs frequently.

This can also be called the 'recoil phase'. They find it hard to trust anyone, especially males and even their husbands. "We were all raised to trust men (brothers, fathers, etc.) and look to them for protection and security. We are supposed to feel safe walking through a park with a man we know, meanwhile, he may be the rapist," states one of the counsellors.

"We must understand that rape is a male problem and that abuse arises out of his frustration. A frightening fact is that one out of every 17 women could be raped. Does that mean that one out of every 17 men could be a rapist in some way?" asks the counsellor. "Rape is the worse thing that could happen to a person (woman) next to murder. The only difference is that the pain of a murder is quick and over with but the pain of a rape lives on," states another counsellor.

One of the counsellors on the panel just sat through a disturbing seminar at the University of Waterloo where she heard that there are 'good rapes' and 'bad rapes'. A 'good girl' gets protection from a male, but a 'bad (promiscuous) girl' gets raped.

All the women on the panel agreed that the attitudes of women must change before the attitudes of the rest of society change. Women must re-evaluate the way they judge others by saying things to friends like, "she asked for it by going there, she shouldn't have been there."

One counsellor said, "That's like saying Pearl Harbor wouldn't have been bombed if it was somewhere else. It's a ridiculous way of thinking and only works towards the detriment of women."

## Working women must change the rules of the game: panel

"Skills in the trades are nothing more than learned behavior. They're not genetic. They're not masculine ... and they're not magical," says a female instructor in pre-trades training for women, in the film Breaking Through.

Breaking Through, a Women's Workshop production from the Adult Education program at London's Fanshawe College, was shown March 31 on campus at the University of Waterloo. It was part of a presentation sponsored by the Professional Women's Association.

The focus of the film is on three students in the pre-trades training course at Fanshawe. The women are shown overcoming their fears of machinery, of social prejudices, and of their own strength. "I felt as though I'd broken through a barrier because I always felt like I could never do anything," says one of the students. "I was told I could never do anything. But now I feel like I can do anything I set my mind to."

Carol Brooks, a former INTO (Introduction to Non-Traditional Occupations) teacher at Fanshawe College, now a resource person for integrated studies at the U of W, said that the purpose of the film was to "portray very clearly what women are doing in skilled labor. We wanted to show women working in industrial settings, and women learning from other women."

Brooks was a member of a panel of six female professionals who discussed some of the barriers women face in trades and technology and some solutions to the problems, following the presentation of Breaking Through. The other panelists were Dr. Phyllis Forsyth, president of the Professional Women's Association and chairman of classical studies at U of W, acting as moderator, Ellen Shenk, supervisor for the first year engineering labs, Rosemary Newkirk of the computer science department, and Mayling Stubbs, chairperson of the Kitchener-Waterloo Status of Women

Group.

Stubbs pointed out that there are two important areas that women should be aware of. First, "There is a consistent gap in the wages paid to men and to women, which has not improved for the past 10 years and which shows every indication of getting worse. We need government-enforced legislation to ensure that women get equal pay for work of equal value," Stubbs said. Second, the discrimination against women does not stem from a particular employer, but goes all through the system.

Solutions to the problems facing women in areas such as pay and promotions have to start at the legislative level, Stubbs affirmed. "Once those things are in place, we can monitor them and improve them," she said.

The panel felt that the most significant change was taking place in women themselves. "Women themselves are beginning to see what the problems are. That is real progress," said Stubbs.



# Ex-junkie helps addicts make contribution

Drug addict. The term brings to mind the image of a crazed and desperate junkie. His body is emaciated, his bloodshot eyes are wild, darting. His hands shake violently and every prominent vein is black with track marks. The only things on his mind are how much he needs his next fix and what he can do to get it. He is considered to be one of the lowest forms of human life, society's biggest loser. People wrinkle their noses in disgust and clutch their children in fear.

Walter B. (he would not disclose his last name) knows how it feels to be hooked. He says that for many years his life was centred around getting drugs and using them. He couldn't work and eventually he couldn't function. He remembers trying to quit too.

"The fears were so bad. I was shrivelled up inside. I would sit in my room and my guts would ache."

Walter has been straight for two and a half years now. After years of stealing to support his habit, he wants to contribute something to society. He feels the best way to do this is by helping other addicts. He has organized a group called Narcotics Anonymous in Cambridge which he believes will do just that.

Walter says, "N.A. is a sharing experience. People relate their fears, hopes and successes."

He is convinced there is a definite need for N.A. in the area. "I know because of my own personal contacts. Just look at the guys in the poolhalls, out on the streets, in factories and offices. Drugs are a problem deeply imbedded everywhere you go. It's not just a problem for kids, I have done drugs with people over 60."

Admitting to the addiction is not easy, says Walter. Usually something drastic has to happen before an addict will admit that

his life is unmanageable. "If the guy is in jail he might ask himself why he is there. Or he might think about why his family broke up. Addicts usually don't stop until it is too late or they are backed into a corner. Most people have to go all the way down the line."

While admitting to an addiction is a major step towards recovery, it is by no means the end of the battle. The saying 'once an alcoholic, always an alcoholic' applies to drug addicts also. The temptation to smoke just one little joint or drop one harmless hit of LSD for old times sake is always there.

The support an addict receives from other N.A. members is essential in combatting a drug habit. Walter explains, "If John and Bill and Jerry and I are trying to stay straight, we will stick together and keep each other straight. If an addict hangs out with a crowd that does drugs, it is definitely harder for him to resist."

Walter's own problem with addiction has been with him most of his life. Before he got into drugs at 24, he was an alcoholic. When he was hospitalized because of ulcers, his doctor told him that if he continued to drink, he would die from internal bleeding. He didn't want to die so he replaced booze with drugs.

Walter says his dependence on alcohol and then drugs stemmed from emotional problems. "I always felt insecure and inadequate. I found it impossible to mix with people and communicate. When I was stoned I felt equal. The fears of rejection were gone. Drugs put me in a place where everything was OK."

Like most drug abusers, Walter went from pot and hash to better and more expensive highs. Since he could not hold down a job, he found other methods of making money to support his habit. "I moved with

a band of shoplifters. We sold the things we stole for anything we could get. I also sold drugs so that I could buy them for myself."

Walter eventually found himself in jail for shoplifting charges and remembers several close calls when he "dumped the drugs before the cops grabbed me."

Running from police and spending time in jail was not the worst of it, though. As he relied more heavily on chemicals like LSD and heroin, Walter began to feel disoriented and afraid. "Nothing made any sense to me. I wasn't in contact with myself. The fear was incredible. I thought everyone was out to drive me crazy. I remember sitting in my room with a piece of wood up against the door. If I heard a car drive up, I would almost jump out of my skin."

According to Walter, some addicts, himself included, suffer from acute paranoia and think "everyone is trying to drive everyone else crazy. It is called the hidden language. I could see it everywhere. I couldn't watch television because the people on talk shows were doing it too."

Walter believes that drug addicts are best qualified to help other addicts because their experiences are so unique. "When I wanted to quit, I had nowhere to go for help. Alcoholics Anonymous is a good place but they cannot help with drugs. When I asked them about the hidden language, they didn't know what I was talking about."

N.A. held its first meeting on Sunday, April 4. Thirty people, ranging in age from early teens to mid-30s attended. Walter hopes that when the public realizes the benefits of N.A. judges will consider it as an alternative to jail sentences.

Walter says the purpose of N.A. is to provide addicts with "true friends to support them and help them back into society where they can be useful."



Lynne Woolstencroft, former Chairman of the Waterloo County Board of Education.

## Former chairman now teaching on campus

Lynne Woolstencroft has been teaching Business Communications and Sex Roles in Canadian Literature and Media at the Doon Campus of Conestoga College for four years. She started as a supply teacher in Basic Literacy and Adult Developmental Education (BLADE) which is a part of Basic Job Readiness Training.

She was also Chairman of the Waterloo County Board of Education for three years until she relinquished her chair in December. "I really enjoyed being chairman. It was a very positive experience for me but there was a lot of pressure in that job," says Woolstencroft.

Woolstencroft lives in Waterloo with her husband Peter, a professor of political science at the University of Waterloo, and their two children; Rob, 8, and Anne, 10. She first ran for chairman in 1971 only four months after moving here from Edmonton.

"I had lots of ideas on education and a desire to serve the community. My neighbors pressured me to run. My husband gave me distinct encouragement and even helped on my campaign," says Woolstencroft.

"Being chairman certainly made me aware that this region is fortunate. It has a good mix of the traditional and progressive. I stepped down because the job was heavy and my kids are at the stage where they need more attention, and to put my abilities more to work at the college. It was a very competitive position," states Woolstencroft.

"I liked being able to have some emphasis and learned to be more diplomatic. It was a really lonesome job. I couldn't confide in friends because what you say privately could be colored. I have a lot of energy to be burned off in positive ways. I liked being the only young woman in a group of gray-haired men," says Woolstencroft.

"I was really proud to be chairman of this board. The individuals on the board are hard workers, well-informed and insightful. The real benefit of the position was that I was able

to meet some fascinating people from the community, and provincially. I'm not a politician by nature. I had to work out strategies and plan ahead. It was very personal for me because I took some control for the first time in my life," says Woolstencroft.

"I would like to be on a more personal basis with my students and work with them as individuals," says Woolstencroft.

Woolstencroft says, "Education is my hobby. I read all kinds of publications. I have a network of friends in other provinces and countries (Australia) who send me their publications. I am an addicted reader."

In her spare time, Woolstencroft likes to attend plays and movies. She also sews, is a gourmet cook, putters at the piano, plays bridge, and is a hockey mom for her son Rob. "I don't understand hockey very well but I'm intrigued," says Woolstencroft.

She was a competitive swimmer as a child but says, "now I'm lucky if I don't drown after 50 laps." She also used to sing in coffee houses and hotels on the Calgary - Edmonton - Saskatoon circuit.

Woolstencroft attended the University of Calgary and the University of Alberta in Edmonton where she majored in Elizabethan literature. She is also a member of the Museum of Archives and Games at the University of Waterloo, of a church committee and of the University Women's Club.

In the classroom, Woolstencroft believes that her political involvements have paid off. I can help students who come to me needing information. Her favorite definition of education is: a process in which you start off in a stage of dependence and arrive at some state of independence.

Looking to the future, Woolstencroft says, "I am in a state of re-evaluating right now and I'm not sure whether I'm going to run again next fall. I want to remain politically involved though but there are days when I would like to pack it all in."

## Tanning centres provide artificial sunbathing

For Canadians who can afford it, this time of year means a trip to Florida. There is an alternative for the rest of us, however. Tanning centres offer the same results as the costly trips to southern locales, but at substantial savings.

The secret weapon is the "Solarmobile". It is like a bed with a roof. You lie on the immobile base and move the covering to whatever distance is suitable for you. For the first few visits, you must leave the upper light about 18 inches away. The more visits you make, the closer the top can be brought down.

The Solarmobile is made of Solarlux tubes which give off ultraviolet light rays. These rays are similar to the sun's except that burning rays are not found in the Solarlux light. Since a tan is acquired by exposure to ultraviolet light (UV), Solarlux light works effectively.

The light also contains artificial Vitamin D. This removes the danger of various calcium-deficient symptoms caused by radiation.

UV light also cures. According to Dr. Eng. Juergen Krochmann at the Institute of Optical Technology of the Berlin Technical University, gall bladder and liver problems, resistance

against infection, successful skin disease prevention and even skin cancer, are helped by UV radiation.

Weak gall bladders and livers can be stimulated. This stimulation will reduce the bilirubin level which could lead to brain damage. Even today, approximately 25 per cent of all premature births in the United States are artificially irradiated to prevent such injuries.

UV light brings out many antibodies which consume foreign bodies and cause the breakdown of old tissue. Long-term research with children and coal miners has shown that the resistance against infection is increased and the efficiency of the body is improved by such light.

Acne, eczema and psoriasis are three problems of the skin which can be cured by UV light. Skin cancer is also controlled by proper doses of UV rays.

Sunlight gives three groups of UV light — UVA, UVB and UVC. Through scientific studies, tanning has been discovered to be a two-step process. The UVB rays stimulate the formation of pigment granules and the UVA rays, when exposed to the pigment, make skin turn brown. The UVC rays are harmful to eyes and have no value to

tanning. The Solarlux light tubes omit only UVA and UVB rays.

Another problem with sunlight tanning is burning. To avoid burning, the ratio of UVA to UVB rays must be at least 200:1. Sunlight ratio is 100:1; Solarlux ratio is 250:1.

There is a fear by some of other negative effects from artificial sunbathing. Skin damage (photodermatitis) is caused when chemical substances of the skin absorb energy from the electromagnetic UV light rays. This is not possible for Solarlux light since the energy of the UVA light is too weak to cause electromagnetic stimulation. Any chemical reactions and injuries to the skin are therefore impossible.

"Modern technology allows us to enjoy artificial sunbathing, from which no harmful effects are to be feared," Dr. Krochmann states.

Therefore, in 10, worry-free sessions you too can sport a healthy glorious tan. To keep this up, only one exposure every one or two weeks is necessary.

If you start early enough, you can be tanned by summertime. Tanning centers really are a quiet get-away to tropical paradise — an enjoyable place to relax.



# Children real victims of divorce: professor

Children are not considered a priority in Canada, by either provincial or federal governments. "It's a sad but true fact," according to Dr. Don Morgenson, professor of psychology at Wilfrid Laurier University.

Morgenson was the guest speaker at Riverside Public School in Elmira recently. It was the fourth and final lecture in a series presented by the Woolwich Interfaith Counselling Centre. Approximately 40 people were in attendance.

"Danger to children is on the rise due to the fragmentation and disintegration of the family. In a divorce, children are caught in the middle of the crisis. Too much emphasis is put on individualism today," said Morgenson.

Morgenson believes in a hasty return to arranged marriages. He stated, "Love is the only honorable reason for marriage but it is ephemeral - it will pass." He also stated that free choice is vital in everyone's life but that choice must have its limits.

Morgenson added that there are now early exits from marriage. "Supreme love in marriage is fiction. Love is neither a gift, an instinct nor spontaneous. It is a response we have all learned. We are all actors and imitate novels, movies and television. We learn to fall in love with love."

"Romantic passion has nothing to do with wedlock. Romantic love is 'fundamentally narcissistic'. If marriages were arranged, we would learn to love more effectively. The concept of the arranged marriage is based on a positive view of human nature. To be alone means you have lost in love - failed and that's wrong," stated Morgenson.

A divorce can be traumatic for children. They first have to adjust to the idea of a divorce, then to the fact of the divorce.

During or after the divorce, parents sometimes use the child as a weapon. It is also traumatic to redefine the relationship with parents, especially if they remarry, according to Morgenson.

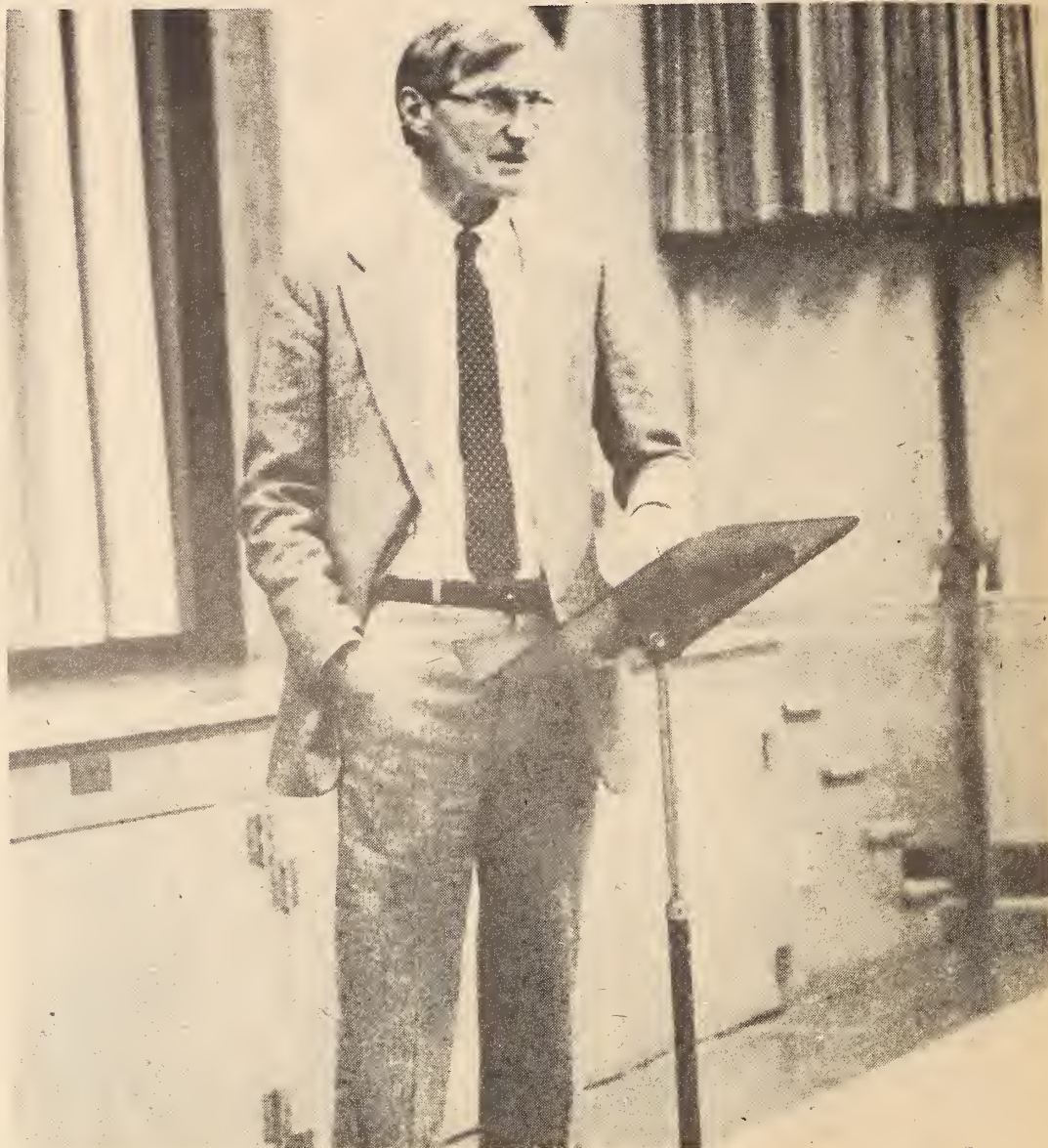
"Children often become puppets, like helpless pawns in a game. They are held as direct hostages in emotional bondage," said Morgenson. "The child usually learns to love one parent and resent the other. The child is used as a bargaining device."

A child must learn to cope with a multitude of losses. Morgenson insisted, "Losses must be mourned in order to let new relationships be started." This also goes with the death of a parent. Divorce leaves scars and will probably divert the child's course in life. To deny the loss is wrong. Divorce is the erosion of faith, Morgenson pointed out.

The child feels betrayed and feels he can no longer trust. A child will not tolerate the pain of loss and will refuse to relive it during visiting hours. It is also possible that the child will become like the missing parent in order to keep him close in mind or to anger the other parent for revenge. Children think that if their parents love them they will reunite. If they do not, the children feel unloved.

Children from single-parent families have a lower sense of self-esteem and suffer from loss of identity, according to Morgenson. The children need someone stable to relate to. If there is no one, they feel guilt, a frustration of needs, a fear of being alone, sad, helpless, and hopeless.

Some children deny their loss from divorce or death. They continue to lie about the divorce or death or appear not to care. They might also suffer from regression, in which they retreat to earlier developments of childhood.



Dr. Don Morgenson, psychology professor at Wilfrid Laurier University.

After the divorce, they also suffer from recurring nightmares, illness, trembling and restlessness. They actually believe they are in danger. "If devotion is killed he, (the child) may want revenge," said Mor-

genson. The child is often confused and almost panic-stricken. The child may consider the divorce a punishment, and therefore, use the divorce as an excuse or crutch.

Morgenson stated, "The three

trusts are love, commitment and compassion." He concluded by saying, "The child must be helped to accept the reality of the loss, to deal with expectations and finally, to gradually release the lost parent."

## Matchmaking service helps singles search



Datemaker Mary Willms matches couples personally.

Where do you go to meet a nice guy or girl when you're single? No one seems to know the answer these days but Mary Willms had an idea. Last September, she opened her own dating service in the K-W area.

Willms is The Datemaker. After six years of being single, she realized how difficult it is to find someone who is nice (and unmarried) in the singles' bars in this city. Her service is not computerized and she matches all the couples personally.

All applicants are interviewed. In the interview all you have to do is talk to Willms and she fills out a form describing interests, hobbies, children if any, what you do for a living, whether you drive or not and other pertinent information. She takes a picture of you and includes it in your file.

Willms is careful with her clients, checking information if she has any doubts. If she finds you have lied to her about anything, she refunds your money. She also won't mix ages. If older men come in to be set up with young girls she asks them to go elsewhere. Anyone with a drinking problem also cannot register since she believes drinking problems break up marriages. If she suspects you drink, she will come right out and ask you. One man she asked denied he drank heavily so she phoned him a couple of nights to see if he was drunk. He was. His registration money was refunded.

Once Willms finds a match she will make all the arrangements. If you would like to go on a dinner date, she will phone and

make the reservations. She has you meet in her office first but if you do not like that she will give the man the lady's phone number at her request. So far she has had some success. Since last September one couple has married and two live together.

Surprisingly, the age group that uses this service most is between 22 and 32. Willms has even had calls from 16, 17 and 18-year-olds. In these instances, she usually talks to them to find out why they are calling a dating service at their age. She tries to counsel them and suggests they join the Y.M.C.A. or a church youth group to meet people their own age.

"The social graces of dating are not taught in schools. They thought sex education was a big step but they should go an awful lot farther than that," says Willms. Two boys she talked to joined her church's youth group on her advice.

In the 21 to 31 age category, 75 percent more males than females apply and in the 45 to 55 age category, 75 per cent more females apply. Between 35 and 45 it is about even. Very few men between 50 and 60 apply, probably because men at this age do not leave their wives unless they have someone else. Those who are widowed are quickly swamped by available older women. This is a problem shared by all dating services. The majority of applicants are divorcees, then widowers and lastly singles.

At The Datemaker it is \$50 for registration which lasts a lifetime or until you get married. It costs \$25 for every name or date

Willms sets up for you. The \$25 is paid after the date which makes it easy for unsatisfied customers not to pay. If this happens the customer is not set up on another date until he or she pays for the last one.

According to Willms The Datemaker is not a money-making operation. During the day she works as a bookkeeper for another company. After paying her advertising costs, rent for office space, telephone bills and printing costs there is not much left.

What kind of person enrolls at a dating service? Willms says there is a mixture. Some have been out of the dating scene for a long time because they were married and don't know where to start. Others have been single for a long time and are tired of the singles bars in Kitchener-Waterloo. Although she admits some have social problems, she says, "I don't think anyone is a loser. I think everyone can be matched."

The Datemaker started as a hobby for Willms, who likes to see people happily matched, but then it turned into a business.

Now that she is pairing other singles up what about herself? Willms lives alone and works alone during the day. She has been asked out before by clients but declines since she doesn't feel she should mix her personal life with her business.

Although those of us who believe in fate are happy to continue our search in the bars and coffee shops and on the ski slopes, those who long for more immediate contact may do well to go see Marry Willms.



# Upholstery course students produce

Whether you want to fix that old chair in the basement, get a job in a furniture factory, or set up your own shop, the furniture upholstery course at Conestoga offers the necessary training.

The 40-week course is sponsored by the Manpower Centre, although applicants not involved with Manpower are welcome. However, most of the students in the program are receiving unemployment benefits and are registered through Manpower.

The prerequisites for the course are a grade eight education and an upgrading course offered at the Waterloo campus. The upgrading is geared toward refreshing the minds of those who have been out of school for a while. Subjects upgraded include math, especially fractions, as it relates to the upholstery business.

The upholstery program follows an outline which includes furniture history, classification of woods, framing, re-styling and restoration, principles of business ownership, and mathematics. The stress, however, is on manufacturing and customized upholstery. Jules Schranz, one of three instructors at the department, explained the difference.

"The manufacturing furniture worker is someone who works in a kind of assembly line. The customized worker is found in a small firm which specializes in

custom-built furniture," said Schranz.

Conestoga is considering dividing the program into two separate courses. They would continue the 40-week course emphasizing custom upholstery, as well as a 16-week course for those who are interested in getting into the manufacturing field only.

At present there are 15 students enrolled in the program and there is a waiting list, even though the shop at the Doon campus has the capacity for 30 students at a time.

The program is on a continuous schedule and students may enter it anytime there is a vacancy. It is not unusual to find a student who has been in the course for one week only along with another student going into his third month, in the same class.

"It can get complicated. Out of 15 students, there may be as many as six or seven levels in the same class. You have to be on your toes and be around all the time," said Schranz.

"You really have to have a knowledge of the trade. When you get a question, you cannot wait and look at a book like a math teacher. The student needs the answer right away and you have to have it in your head," he said.

The students start the course by learning the basics about

sewing, fabrics, handling tools and machinery. Once they acquire a general knowledge, they set out to make their own projects, varying from stools and chairs, to sofas and sleeping couches. The college supplies all materials so the finished products belong to the school. Students have first choice at purchasing the object and then it is open to the public. The furniture sold is less expensive than at regular furniture stores because the customer is charged for materials only. There are no labour costs.

Schranz said that most of his students take upholstery because they want to make a career of it. Many plan to start their own shops.

Schranz, who will be retiring in March, keeps busy in his own little shop on the weekends because he feels that it is important to keep up with trends in the market. He also admits a zealous admiration for the field.

"There's quite a variety and it is rewarding. When you finish a job, there's your reward - a chair, for instance," he said.

"This is a good trade but you have to handle it right. You have to be an honest worker with the customer and with yourself. There is no room for cheating because sooner or later it will catch up with you," said Schranz.



Cynthia Goodyear attaches a skirt to a slipper chair.



Rory MacIntosh installs coil spring in a parlor chair.



Marion Hyde scrapes woodchips off an ottoman frame.

## Nursing program maintains high standards

During this modern technological age, the nursing profession is constantly advancing and improving. Each year a large number of students seeks a career in this field. In 1981, 120 students had enrolled and approximately 99 students graduated. The same amount of students enrolled in 1980, with approximately 90 graduates.

Conestoga College operates three health sciences divisions through the Doon, Guelph and Stratford campuses. This nursing program lasts 93 weeks. It prepares graduates to function up to nursing standards of the

College of Nurses of Ontario.

The first year of the nursing program is made up of an introduction to biology, sociology and psychology. However 16 weeks of the first year are spent in introductory-clinical. This subject provides the opportunity for the student in laboratory, community and hospital experiences to utilize the nursing skills learned.

Year two consists basically of advance biology, obstetrics, paediatrics and psychiatry. Forty weeks of the second year are spent practicing in a hospital, the laboratory or the com-

munity, using the nursing skills.

The third and final year of nursing is 15 weeks which consist of pre-graduate theory and pre-graduate clinic. One week is spent on theory and 13 weeks are spent on clinical experience. The theory course enables the student to integrate general and specific knowledge acquired to make judgements and decisions in the nursing process. Pre-graduate clinic assists students to integrate concepts from the entire program and prepares them to take on the functions and responsibilities of the grad-

uate nurse.

Upon successful completion of this program the graduate will be able to use the knowledge of biological, social and physical sciences and humanities in nursing practice. Among other things the student will accept full professional responsibilities and account for his/her actions in the nursing practice.

"Jobs are readily available for the graduate nurse, according to Jean O'leavey, chairman of Programs Health Science Division. "The job situation is excellent if they are free to move. There are plenty of jobs in Toronto. How-

ever, if the student prefers to stay in the Kitchener- Waterloo area, they will more likely have to start on a part-time basis."

The graduating nurse must have other qualifications besides a high academic level. "The student must meet the objectives of the program and the standards of the clinical program," O'leavey said.

Students who apply for this course are advised that the most successful students in the program should have a background in sciences along with oral and written English, basic mathematics and communication



# Conestoga in Retrospect



Oliver Heaviside was one of the many entertaining bands at the El Condor pub throughout the school year.



The first organized activity of the school year was the visit of Education Minister Bette Stephenson to announce financial aid.



The main event of Polar Party '82 was to take a splash in the icy pond on the campus.



Although the Conestoga Condors failed to make the playoffs, it was an exciting season of hockey.

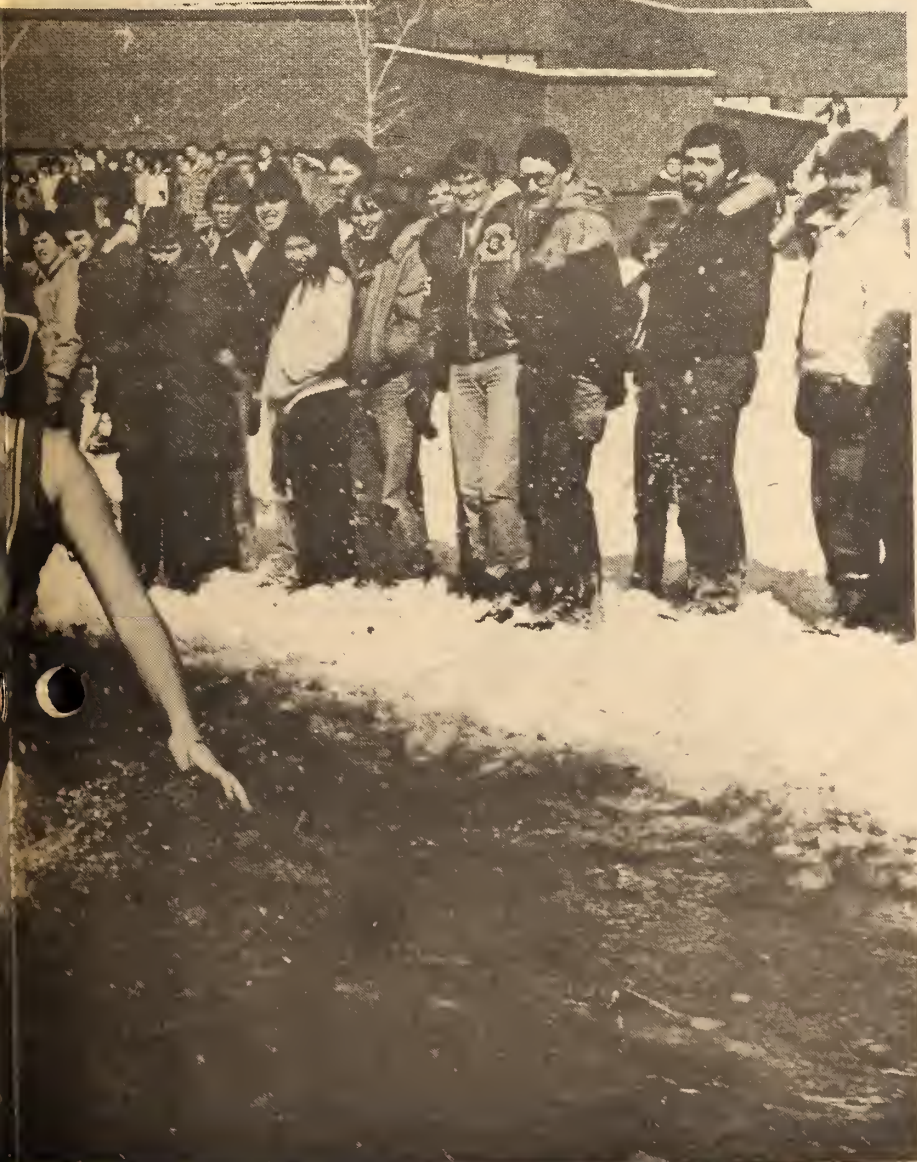


# ct 81-82



he school year was Spirit Week.  
cial assistance for the machinist program.

The well-known Canadian artist, Valdy,  
performed at an El Condor pub.



campus.

Photo by Steve Quick



A popular extracurricular activity this year was school organized ski trips.



The Condors' basketball team had their best season ever, reaching the OCAA  
championship tournament for the first time.



# Tasha: eccentric woman on radio

Every day millions of people tune in to numerous radio stations to listen to their favorite music. Concert and television appearances make the artists visually familiar to the listener. But there is another voice which comes over the airwaves that belongs to someone not so familiar, that of the disc jockey. Who are these people we know by name, but not in person?

Tasha Simms is a disc jockey at Q107 (CILQ-FM), a popular rock and roll station in Toronto. Although Simms may not be readily recognizable on the street, her midday program has become one of the most popular in the area.

But who is the person behind the microphone? The pert, energetic blonde has a unique past, and is constantly striving to live her life to the fullest.

Before getting into the radio scene, the Toronto native received a degree in psychology at Simon Fraser University and then decided to create a world of her own.

"I decided that the world was absolutely ridiculous, so I was going to create my own, and went and homesteaded in Prince Edward Island," said Simms. "I had a herd of goats, and was pretty self-sufficient. I was living in the woods. There was no water, no electricity. It was that kind of environment, totally basic."

After three years of living off the land, Simms decided to return to reality. "One day I just sort of woke up. It was with a huge bang, thinking about paintings, art, and culture, all the things I was locking myself away from living in that little world. So I came back to Toronto and gave myself a year to again be self-sufficient, but this time dealing with the world and making sure that I loved what I was doing."

Simms got her start in radio four years ago at CHIN, a multicultural station in Toronto, and after a year went to Q107.

Although Simms is primarily a rock and roll lover, she also has other special musical preferences.

"I have a jazz show on Sun-

days, and that's really my baby. That's so totally free. I can do anything, play anything. To watch it develop and grow has really been exciting," said Simms.

"I love music, all kinds of music. I love to sing the blues. I love classical guitar, piano. I love classical music, period, really."

While we do not see Simms at work, she makes an effort to incorporate her personality into her show.

"I really believe the role of an announcer is to develop his own personality and his own honesty."

I think being an announcer means being honest and opening your own personality to those people. It's the risk you take. A lot of announcers don't do that, and I think most listeners can sense it. I think the only thing that lasts is being honest with them and treating them as equals, not condescendingly."

"Everybody works differently. I like the show to be spontaneous," Sims said. "I'll spend my Sunday or my weekend just getting scads and scads of information. I've got just tons of weird books at home, odd books and trivia, which I love to get into. On the day that I come in, I don't necessarily know what I'm going to do until I'm right into it."

With the one to one relationship radio establishes between the listener and the disc jockey, it took Simms a while on the job before she realized the price one pays for being popular.

"I feel like a normal person, coming in, doing whatever it is I do. So I was listed in the phone book, idiot that I am. It just didn't occur to me, all those things that you sort of learn after a while, that when you're off the air, you keep a low profile. I'd get death threats, and at one point, my car windshield got smashed."

"I don't meet people socially and tell them what I do or who I am because I want to be known as a person first. You run into that socially too, people taking what you do before they even know who you are, and therefore



Q107's Tasha Simms has dreams of making it on Broadway.

putting you in a different category and I really don't like that."

Away from radio, Simms has many other interests to fill her spare time. Playing guitar is one hobby she has developed. Writing is also an important part of her life. She enjoys writing poetry for herself, and is currently working on a movie screenplay. She hopes to some

day get away from radio to develop her true love, acting, into a full time career.

"The only problem I'm running into now is with theatre. Rehearsals are at 10 in the morning, so that's been sort of put on hold since I've had this shift. But I've got workshops at night, and some groups schedule rehearsals in the evening."

"Ultimately, I'm going to act.

It's like breathing to me. It's something I have to do. God, Broadway! I tell you, when I walk down Broadway, it's like total glitter. I have to start singing and strutting."

"My goal in acting isn't just to make money, and be successful. It's the joy that I get. And the learning that I get from achieving a character in depth is phenomenal. It just fills me!"

## Women's group fights for equality

By Janet Grabowski

In Canada, a woman is raped every 29 minutes. A nurse with 14 years education earns less than a delivery man. For every dollar male workers earn, female workers earn 62 cents and this wage gap is increasing.

The Kitchener-Waterloo Status of Women Group is trying to do something about these disturbing facts. The group is a voluntary non-profit association in affiliation with the National Action Committee on the Status of Women (NAC).

Their aims are to improve the laws affecting women, to promote economic and social equality between men and women, and to increase women's representation in government.

"Business can't afford our equality, therefore, discrimination is profitable," said Marjorie Cohen, a professor of economics at York University. Cohen was the guest speaker at a recent K-W Status of Women Group meeting at the Adult Recreation Centre in Waterloo.

The garment manufacturing sector is the main industry that women work in today. Cohen said that other industries need more women workers. "We don't get the kind of response we need. We tell government that

companies will not be ruined by women. We are wasting talent and labor."

According to Cohen, women are becoming more visible in new occupations. They are getting to high places in politics, more easily. A good example of this is the recent selection of a woman supreme court judge. Jobs for women, however, have not radically changed in the past 35 years. Service, sales and nursing still top the job list. There is segregation of labor by sex.

There is one area, however, where a woman can always get a job - domestic cleaning. That has not changed since the depression. "We rely on successful functioning of the economy to supply jobs. Choices for women, though, are limited," says Cohen.

"Equality is a very expensive business and we are part of an economy that requires wide distribution in pay." "Keep in mind we can change society if we want to. Canada is a country where full employment is certainly possible."

Most large industries are foreign-owned. When resources are extracted, they export them to the United States. "We do nothing to make jobs for ourselves," comments Cohen.

The K-W Status of Women Group has drawn up a draft to send to the government to have a television commercial removed immediately. The commercial is the Cash for Life Lottery ads in which a female assistant is clothed in a skimpy black tuxedo which leaves little doubt in the viewer's mind that it represents a playboy bunny. She enticingly strips colored veils off a noticeboard while an older male announcer speaks.

The ad perpetuates the play-girl image of women as coy sex objects, and contrasts it with the authoritarian dignity of the fatherly male. The group finds it unhelpful and even offensive to today's female. Female viewers, who constitute 52% of the population, who work in or out of the home, support themselves and their families. Few aspire to the type of role model depicted.

Cohen concludes by saying, "We unfortunately don't talk about liberation anymore. The slow pace makes us impatient but I think that even minor gains are great. We have had a tremendous impact on the consciousness of people and are having an effect on the dominant ideas of society. I feel we have progressed."



Marjorie Cohen, economics professor at York University.



## Dream comes true in Canada

# Conestoga student is Miss K-W

When Alena Patrak came to Canada with her parents from their native Czechoslovakia, they came with dreams of freedom, opportunity, and an equality they had never experienced in their Communist homeland.

Being named Miss Kitchener-Waterloo last June proved to Alena and her family that dreams could indeed come true.

"Living in a Communist country as we did before, my

father was very pleased to see that I had won (the title)", explained Alena. "It showed to him that there is a fairness in that you don't have to know somebody to get someplace."

The Patraks fled Czechoslovakia after the Soviet invasion of the country in 1968. For Alena, the change in lifestyle and the task of learning a new language was quick and pleasant.

"It was quite a change, but I love it. I went to school not even

a week after we got here," Alena recalls. "I couldn't speak a word of English. It was pretty hairy at first, but the kids were great, and I was Canadianized overnight. I love it here".

After the initial transition period, Alena quickly became a typical Canadian girl. After high school graduation, she enrolled in the Legal Secretarial program at the Doon campus of Conestoga College, and is currently in the second year of the course.

The 22-year-old statuesque brunette began a part-time modelling course at International Top Models in Kitchener, as well.

"I really had no intentions of going into modelling. It was more like a self-improvement course," said the Twin Cities' reigning beauty queen. "My modelling teacher came up to me and said 'I've got this application (for the Miss K/W pageant). Why don't you join.'"

At first, the vivacious Alena didn't take the offer seriously, but after some prompting from family and friends, she decided to enter the contest.

"I joined only a week before the pageant was to be held", she said. "It was funny, because I spent the whole week looking for a long gown to wear and then I found out I didn't need one. So I didn't really have much time to get nervous or prepared or anything."

Not getting nervous later proved to be the key factor in Alena's success.

"The Friday before (the K/W pageant) we went in for an interview in front of four judges", she explained. "I walked in there and I was kidding around with them and cracking jokes. When I walked

out they said 'Did you know that (the interview) was worth one-half of your marks?' and I thought 'Oh my God, no one told me that'."

The night of the pageant, Alena's goal was to be one of the 10 finalists. When her name was announced, her goal had been reached, and she felt her night was over.

"I was just satisfied I made the final 10, and I thought that was it," she said.

Little did she know, there was more to come. When her name was called as Miss Kitchener-Waterloo, Alena was dumbfounded.

"I was in a coma. They called out the name of the winner, and people tell me that I kind of looked around to see who was going up before I realized it was me."

One thing Alena had not taken time to prepare for was her walk down the runway as Miss Kitchener-Waterloo. "I really didn't know what to do at the end. You practise and rehearse what you are supposed to do during the show, but you don't really rehearse the end," she commented. "I was petrified. It was my first public appearance ever."

Alena has enjoyed her duties as Miss Kitchener-Waterloo thus far. Promoting the K/W area and Oktoberfest last fall took up much of her time. She has also thrown in the first pitch at a Toronto Blue Jays baseball game, judged a beauty contest, and attended various openings and banquets in the area. Alena was also third runner-up in the Miss Oktoberfest pageant.

One of her most thrilling and memorable duties as queen was representing Kitchener-Waterloo in the Miss Canada pageant in Toronto last November. She

finished among the final eight of Canada's most beautiful women of 1981.

"I had no idea what I was getting myself into, so to speak. I didn't find out until quite a bit later (about the Miss Canada pageant). I thought like, wow!" she exclaimed. "Then I found out I had to invent a talent all of a sudden. Both the Miss Canada and the Miss Oktoberfest pageants had talent competitions."

She spent much of the summer following the Miss K/W pageant learning a modern mime dance to perform the national competition.

For Alena, the Miss Canada pageant was "an experience you have to live to believe. It's ten days that are just absolutely packed. You get the royal treatment, which tends to spoil you."

The pageant has left Alena with "a lot of memories, a lot of friendships and a few grey hairs." Miss Prince Edward Island, who was her roommate during the contest, is currently attending one of the local universities, and the two keep in frequent contact.

With her reign as Miss Kitchener-Waterloo nearing its end, Alena is looking ahead to a fuller future. After graduation from Conestoga, she hopes to pursue a career in the legal profession. Some further law courses are also in the offing.

Her experience over the past year has also spawned thoughts of a modelling career, at least on a part-time basis, to help pay some school expenses.

Whatever her future holds, Alena's parents will always be proud of her. She has been able to turn into reality what they could only dream of in their former homeland.



Alena Patrak, this year's Miss K-W.

# Image of billiards has changed

In the past, billiards has been a game exclusively for the rich, upper class society. Gentlemen smoked fine cigars, drank sherry and played an earlier form of billiards, while their jewel-covered women looked on, totally bored.

Time rolled on, and the game got a bad reputation. Movies depicted motorcycle gangs smoking grass, as their girlfriends egged them on with foul-mouthed cheering. Pool joints had reputations as the drug dealing centres of the city, and fights, using cues as clubs, were common.

Once again, time changed the atmosphere of the game. Now people from any class play billiards in clean, well lit pool halls. High school kids play after school, and on weekends. Businessmen, still wearing their three piece suits, are a common sight as they take advantage of their lunch hour to get in a few relaxing (or frustrating) games, before returning to the plush sophistication of their offices. Paying by the hour, or by the rack of balls, players always seem to have a different set of rules. The basic laws are the same, but variations are present on every table of the halls. Even at colleges, or common hang-outs of pool sharks show remarkable variations of the same game, eight ball. The Billiard Congress of America describes eight ball as "... doubtless the most commonly played pocket billiard game ..."

To avoid possible arguments, or if you wish to participate in a professional or amateur tour-

namment, a common set of rules must be followed. The "right" rules, those recognized by pool players of all levels across North America, is published by the billiard congress of America. Eight ball is just one of the games included in the booklet, but the professional rules and regulations for the game are very technical, and detailed.

Specifications for table sizes, height and materials are given, with the subject of the game, scoring and rules of play. To leave no room for misunderstanding, various actions resulting in loss of game are outlined, penalties for fouls are specified, and a definition of a legally pocketed ball are described.

Many arguments are heard in pool halls concerning the sinking of the eight ball, the last ball to be sunk in the game. The only time that an eight ball can be legally sunk, winning the game, is from a legal break in which at least one other ball hits a bank, or, after sinking all of his object balls, the player specifies the pocket that the eight ball will go into, how it will get there i.e. number of banks hit, and then proceeds to sink it as described.

Another problem concerning the eight ball is scratching (missing), or jumping the ball off the table. A scratch on the eight ball, or jumping it off of the table are both automatic losses of game.

However, if the previous player has made an illegal shot, scratched, or jumped the table the cue ball is placed behind the headstring, (line across the

table), and the eight ball may be placed on the first spot on the table and the final shot then taken.

There are some rules that few players have even heard of, but they are followed at each and every sanctioned tournament. Three successive fouls, jumping the eight ball at any time during the game or pocketing the eight ball, without first designating the pocket and means by which

it will be sunk, all mean an immediate loss of game.

Billiards is present in many different variations, some of which are very complex. Even the simplest of these become confusing, and can cause arguments, if the rules are only vaguely known. To prevent these disruptive arguments; and to reduce the chances of looking a total fool at a tournament, it is necessary to acquire a copy of

the official rules for billiard playing.

With the growing popularity of billiards, more and more specialty shops are being opened, and these rules are easier to find. Find them, and buy them. Read the rules carefully, and it may become possible to go through the rest of your billiard playing life without even once having a solid cherrywood cue broken over your head.



Billiards' image has undergone many changes over the years.



# Entertainment

Good, clean fun

## Rudeboy: ska with no message



Rudeboy's Humpty Dumpty (left) and Biffo in tune with the band's unconventional image.

"Humpty Dumpty sat on a wall. Humpty Dumpty had a great fall. All the king's horses and all the king's men, couldn't put Humpty back together again."

Remember that jovial character from the Mother Goose nursery rhyme? Well, two weeks ago Humpty Dumpty appeared at Ballingers, but he was not sitting on any wall, nor did he suffer any fall. Instead he and five others kept the frenzied audience on their feet.

He is the guitarist/vocalist for Vancouver ska band Rudeboy, but don't let the name mislead you. As their promo sheet says, "their major rudeness is getting everybody up on their feet dancing." And judging by the audience's response, they were an instant success.

Lead vocalist, Count Steve (formerly of The Villians) struts about the stage without missing a beat.

Keyboardist and trombonist Biffo; saxophonist, "Saint" Johnny James; drummer, Jacko; and bassist/vocalist, Fil

Rohr, comprise the rest of the band.

Not only are their unconventional and unusual names in keeping with the band's image, but so is their selection of material.

Rudeboy plays all original material with the exception of two or three songs. Ska versions of Sam the Sham's Wolly Bully (available on The Villian's 'Life Of Crime' Lp) and Yakety Yak are excellent renditions of these golden hits.

With compositions such as Humpty Dumpty Ska, Something Strange, Got No Sense, and Toast and Jam, Rudeboy's sense of humor proves that a heavy statement is not necessary to grab the public's attention. In the case of this band, a strong message would not be taken seriously.

Unlike other ska bands, Rudeboy have no political message in their songs. According to Court Steve the band is out there strictly "to have fun."

The name Rudeboy itself is humorous. The term is used in

Jamaica for describing a 'cheeky kind of boy always in mischief but in no real trouble' and the group more or less lives up to their name. They believe in having good, clean fun.

The band is currently doing a two month Canadian tour of colleges, universities and clubs. Then it's off to the east coast of the U.S. for two weeks.

After their stint on the road they will be heading into the studio to cut a single which they will finance themselves. As of yet the band does not know what songs they will record but they have plenty of good tunes to choose from. It will be released in June.

The band is optimistic about their future, and "Saint" Johnny James says, "we're going to be internationally known" but time will tell.

If you missed this exciting new band this time around you should kick yourself but you will have a chance to redeem yourselves in July when they will be doing a return engagement.

## Endgame intriguing

"Nothing is funnier than unhappiness. And we laugh, we laugh, with a will...in the beginning."

Samuel Beckett's Endgame was presented by the students of Waterloo University's Drama Department from March 31 to April 3. The play was staged at the University's Theatre of the Arts.

The four characters in Endgame have been subjected to the constant imminence of death in a post-nuclear war type of world. Hamm, the central character, is a blind invalid, but terrorizes the rest of the household with his demands upon them. The woman Clov bears the brunt of these demands and the demands of the other two characters, Nagg and Nell, Hamm's father and mother. Both parents are bedridden as well, so the frustrated and angry Clov cares for them all.

The characters' speeches are rife with allusions to death and its desirability. Hamm entreats Clov in a dispassionate manner to do him the favour of providing death. Clov declines, succeeding at a sort of revenge by refusing his request. Later, Hamm asks Clov as to why she has not killed him at some point in the long years. She replies that she doesn't know the combination to the larder.

The impression conveyed, that this is indeed the only reason, gives a bloodthirsty aspect to the play and is reinforced by Hamm's continuing insistence that a "vein or artery is dripping" inside his head. Shortly after, Nell dies, mourned only by her mad husband Nagg.

The play has elements of humor in it as well. These do not inspire hearty laughter but pro-

voke cynical chuckles. The primary sources for humour are Hamm and Clov, their symbiotic relationship is displayed by the interchange of slights. However, the characters never laugh, as the wordplay is seemingly ample reward.

The leads portrayed their characters so that understanding of the situation at hand and intimation of those past was easily developed. Linda Carson gives a good portrayal as the shuffling, lumbering Clov. Wojtek Kozlinski serves as both the director and the precise Hamm. Kozlinski gives an excellent performance as the self-indulgent and self-mocking master of the house. The weak points of the characterizations are those of Barry Matthews as Nagg and Janet Monid as Nell. Matthews turns in a generally pleasing performance but occasionally exaggerates the character. Monid, too, was responsible for a lacklustre performance.

The set designed for the play was almost as interesting as the dialogue constructed by Beckett. The stage itself was white and raised so that a powerful impression of seclusion emanated. In the background, hanging from the ceiling, a bicycle was ensnared inside a cage, set vertically. To the right hung a brass-colored pocket style watch without hands. Two garbage cans provided refuge for Hamm's cursed parents.

The Beckett play is an enterprising and worthy aspiration for a student company to attempt and was carried off with considerable aplomb by a young cast and crew.

If the opportunity affords itself, the interested party should view a subsequent presentation of Endgame.



Rudeboy plays ska music with no political message.

## Used record biz booming

One of the biggest headaches for music fans these days is the high cost of records. It seems that every time one enters a record store, the prices have gone up. Encore Records offer some much needed help for the music fan.

Encore Records, as you may discern from the name, is a used record shop. Located in Kitchener on King Street East, Encore offers top of the line used lps at reasonable prices.

Terry Brown is the owner and proprietor of Encore, which has been in operation since the start of the year. Spurred on because he "Spent too much money on records," Brown decided to get involved in the business himself. Brown buys used lps that are in good shape and resells them at fair prices.

Encore is well-stocked with lps ranging from rock, jazz, classical blues and so on.

"Heavy Metal is our biggest seller but we also have a steady clientele for jazz and classical music, which sells slow but steady," said Brown.

Of course, one of the biggest worries to a customer when buying a used lp is that it won't sound good. Brown has this under control also. "I won't buy anything that isn't in excellent shape, he said, and I guarantee each lp. If the buyer finds that the lp isn't satisfactory, he can return it for a refund." Brown will pay between \$1.00 - \$3.00 for good used lps, but people with "jellybeans" (scratchy lps) should forget it.

"The amount of people bringing in used lps levels off after a few weeks, said Brown, noting that the response so far has been 'fantastic'.

And what of the local record stores? Brown would seem a prime candidate for their wrath

as he sells at lower prices and cuts into their business. "Actually they (the stores) haven't been hostile at all. Somebody has to buy the records new before they can be sold as used," said Brown.

So as the saying goes, one man's junk is another man's treasure. The biggest kick about hunting through the bins at Encore is that you never know what you will find. And chances are that you will not have to pay through the nose for it when you do. Terry Brown's policy of good music at reasonable prices is one that music fans have been longing for. "I hope people that have been unaware of Encore will drop in," Brown said. It's the constant movement of lps that keeps Encore records a refreshing alternative to the stale retail outlets and their \$9.98 list prices.



# Pugh lives out childhood dreams of ballet dancing

At age six, most young boys spend much of their time on sandlots, slugging home-runs like Reggie Jackson, or on frozen ponds, scoring goals like Wayne Gretzky.

But for Kevin Pugh, those childhood dreams took on a different light. He envisioned Baryshnikov, and Franca, idols most six-year-olds have never heard of.

The 22-year-old, still boyish-looking Pugh, is now living out his childhood dreams, as a ballet dancer. He has quickly become one of the new stars in the National Ballet of Canada.

A native of Indianapolis, Indiana, Pugh's love for ballet was nurtured and fed by his mother and older sister.

"My older sister is a dancer. I used to watch her classes and I loved watching. My mother saw my interest, and asked me if I'd like to try it. I began taking lessons when I was six."

Pugh's mother was a ballet instructor, and his older sister

has since become an instructor as well. A younger sister also showed an interest in dance, but has taken time off to attend college.

When Pugh first began ballet lessons, his father was concerned. Ballet lessons for a six-year-old boy were uncommon, sissy stuff.

"At first he didn't say much, but now he's quite happy with what I'm doing," Pugh said. "I was lucky, I went to private schools. I didn't get teased or anything like that. I didn't have to put up with peer pressure. I'm sure that was one thing my father was thinking about. He was worried about me coming home crying, but it never happened."

It was a former ballet teacher in Indianapolis who steered Pugh to the north and the National Ballet of Canada. Pugh applied to the National Ballet School, and after an impressive audition, was granted the first full five-year scholarship ever

awarded by the institution.

The school was developed in the late 1950s to instruct young dancers whose dreams were to one day be a part of the National Ballet troupe. It has become a valuable feeder system to the National Ballet, and other companies throughout the world.

Students of the school study regular high school subjects, as well as ballet. School graduates finish with a high school diploma as well as advanced instruction in ballet.

Pugh began classes at the school in 1973. After graduation in 1978, he auditioned, and was accepted into the National Ballet troupe. In two years, he advanced through various positions until he became first soloist, his current role.

In June of last year, the slight yet muscular performer was chosen to be one of six dancers to represent the National Ballet of Canada at the prestigious Moscow International Ballet Competition. He competed with Kimberley Glasco, a second soloist in the National Ballet, in the senior pairs competition.

"It was quite an experience. I'll never forget it. The competition was challenging, and it was exciting just to be there."

The pair performed the Bluebird pas de deux and won the silver medal. Their second-place finish vaulted them into the ranks with two of Canada's most renowned dancers, Karen Kain and Frank Augustyn.

Kain and Augustyn entered the same competition in 1973, and also captured a silver medal.

"I would only join a competition like that once. It was just too much," Pugh recalls. "While we were preparing for it, we were also performing with the company on tour in Germany. Preparing for both at once was really difficult."

Pugh hopes to become a principal dancer with the National and expand his horizons.

"I'd like to do more leading roles. My partner (Kimberley



Pugh in the National Ballet of Canada production of Le Corsaire.

Glasco) and I hope to start dancing some roles together. We would like to guest together, go and see other companies. Not that I'd want to leave the National, but just to see and learn from other dancers and see the world. Things are going quite well for me now, and I hope for them to continue that way."

Throughout the years, Baryshnikov has remained Pugh's main idol. "I enjoy watching him dance. He doesn't dance like most Russians. He's powerful, but he's also a clean, smooth dancer. He tries to get into other types of things besides ballet, like Chorus Line and other musicals. I think that's good, wanting to get into other areas of dancing such as jazz; etc."

One of the premier highlights of Pugh's career was to dance in the presence of one of his more recent idols, Rudolf Nureyev.

"He was dancing in the same performance, and he was standing in the wings. A close friend of Rudolf's told him about me, even before I danced. He was watching, and I was really quite nervous."

The performance before Nureyev went well for Pugh, as he humbly recalls his feelings that night.

"Rudolf received flowers after his performance, and he gave them to me on stage, which has never been done before to another male dancer. When I was dancing, I could hear the response of the other dancers. I can still hear it now. It was something I'll never forget."



Kevin Pugh is First Soloist for the National Ballet of Canada.

## Pryor turns dramatic

Richard Pryor was a busy man this year. He is starring in his second recent film *Some Kind of Hero*. After viewing *Live on Sunset Strip*, his audience may be surprised at his new movie. This movie is more dramatic and, at times, it is sad.

It is the story of an unwilling soldier's captivity in Vietnam and his disenchanted return to the United States.

Pryor plays an underdog soldier, Eddie Keller. Keller has no control over the continuous bad luck he runs into. His best friend dies in the Prison of War (POW) camp after Keller had just signed a confession so that he could be hospitalized.

This only added to his problems when he returned to America. The government refused him his back pay because of his confession.

Keller discovers that his wife has left him for another man and all his investments have been spent. Keller faces these disasters with uncontrollable laughter. What else can he do? His mother had a stroke and his new love, played by Margot Kidder, turns out to be a high-priced hooker.

Pryor plays a desperate man.

He resorts to a life of crime and is even a failure at this. His first attempt at robbery ends in embarrassment when Keller discovers he has wet himself due to nervousness.

Even through major life tragedies, Pryor can make his audience laugh with him. He laughs at his own situation and the film encourages his audience to do the same.

Several love-making scenes between Pryor and Kidder are shown in the film. No mention of the racial aspect of the relationship is mentioned. Pryor gave his negative views on racism in *Live on Sunset Strip*. The K-W Record quoted him as saying, "It's hard enough being a human being...it's an ugly thing (racism)...I hope they give it up...cause it don't work."

*Some Kind of Hero* is a different approach to the common theme of returning POWs. It is about all desperate men; it is a drama, a love story and a comedy all at once. This is what makes it human.

The film is currently in Kitchener at the Cinema and is well worth the admission. With Pryor, you always get your money's worth.

## Julie Andrews displays charm in Victor/Victoria

Julie Andrews is a witty and sophisticated lady.

She can also be a witty and sophisticated gentleman.

In Blake Edwards' elegant, lively farce *Victor/Victoria*, now playing at the Fairview cinema, Andrews shines as both.

She plays Victoria, a soprano starving on the streets of 1930s Paris. Robert Preston is her savior. He plays Toddy, a homosexual cabaret singer, whose song reveals to his audience why "gay Paree" is indeed gay.

Shortly after meeting Victoria, Toddy has a brilliant idea that will assure her success as a singer. She will masquerade as Victor, a Polish count and female impersonator—who sings, of course. *Victor/Victoria* achieves instant fame with a cleverly-staged musical number, *Le Jazz Hot*.

Part of the genius of the film lies in the fact that there is no attempt to make Andrews look like a man beyond cutting her hair short. She also speaks in a slightly lower tone of voice. Andrews plays Victor with subtlety and restraint, making him seem like a man, but leaving an aura of just enough doubt. There is a fine line between the

personalities of Victor and Victoria that emphasizes the ambiguity of human sexuality.

There is no mystery as to Toddy's sexuality. He is openly gay and enjoys being so. He also displays tender and protective feelings toward Victoria, though there is no romance between them. Toddy is also a master of clever, off-hand remarks. Near the beginning of the film, Victoria, in a fury at being rejected by the restaurateur for whom she is auditioning, shatters his wine glass with her voice. When the man yelps, "What the hell was that?" Toddy nonchalantly replies, "B flat."

A farce would not be complete without a complicated romantic subplot. *Victor/Victoria* certainly provides one. James Garner plays the role of King Marchand, a Chicago nightclub owner. Upon seeing Victoria perform *Le Jazz Hot*, he immediately falls in love with her. When she removes her wig, revealing her cropped hair (and her supposedly male identity), Marchand begins to have serious doubts about his own sexuality. He sets about to prove to himself that she is a woman. He discovers the truth, and they admit their mutual passion.

Since Victoria is reluctant to give up the success she enjoys as a male star, Marchand is forced to let people think he is gay.

Marchand's bodyguard, played with appealing beefiness by Alex Karras, discovers his boss and the "Polish count" in bed together. Almost weeping with relief, he admits to Marchand that he himself is gay, and promptly has an affair with Toddy.

Marchand's blonde and brassy former girlfriend, Norma, vows revenge on Marchand for leaving her for another man, by setting his mobster associates against him. Lesley Ann Warren plays Norma to the hilt, complete with Bronx accent.

*Victor/Victoria* is drenched in the atmosphere of an elegant and decadent Paris of the 1930s. This effect is marred, however, when the characters sometimes uses anachronistic terms and phrases, such as "I can relate to that."

In *Victor/Victoria*, Blake Edwards has provided us with sophisticated adult comedy, subtly witty, and gently mocking in its attitude toward human sexuality.



## Adolescent antics

# Porky's: tale of teenage titillation

By Maggie Younger

About this time every year, Hollywood can be relied upon to send out a fleet of teenage movies, in hopes of getting the big bucks from avid drive-in goers.

These low-budget, big-profit films are geared to the rowdy youngsters who swamp the theatres to revel in thinly-plotted stories of teenage hangups. Sex is the drawing card and poking fun at such authority figures as teachers, parents and police is the norm for these films. The laughs are few and far between.

Porky's, a Twentieth Century Fox presentation, is the forerunner this season. It involves the usual gags and has its fair share of bare buttocks and beer bottles. But this one, like Animal House a few years ago, comes through the predictable pitfalls with some genuine side-splitting moments.

The story is centred around six sex-starved youths from Angel Beach High in Florida, who, in their quest to confirm their manhood, crash Porky's, a swampland dive where strippers can be had for a price.

The naive six fall victim to the hulky proprietor, Porky who accepts their collective sum of \$100 and proceeds to unceremoniously dump them through a trapdoor into a few feet of swamp water and mud.

To add to their embarrass-

ment, the youths have their car wrecked by a nasty sheriff, who coincidentally is Porky's brother, because they have crossed into his county and he does not take too kindly to strangers.

The story follows the boys in their plan for revenge.

Although the plot is centred around these overheated teenagers, Porky's high moments of comedy are provided by Doug McGrath as Coach Warren. McGrath is memorable as the likeable high school coach and is able to steal the movie in just a few scenes.

His character is unable to keep a straight face through the misadventures of his young assistant Coach Brackett (Boyd Gaines) and the hilarious predicaments of the matronly Miss Buelah Balbricker. His fits of laughter are contagious and the audience is unable to keep composure long enough to hear the dialogue.

It would have been in the movie's best interest to stick with its light approach to the antics of teenage life in the mid 50s, but instead the story line branches out into mini-plots of a more serious nature.

Scott Colomby is Brian Schwartz, a Jewish teenager who is the target of anti-semitic jibes, while young Tim is the battered victim of his father's cruelty.

These subplots, in their effort to steer the movie away from stereotyping, only bog the cen-

tral story down, with serious overtones that the audience has not bargained for. Why tamper with what works?

Bob Clark, as co-producer, director and screenwriter is able to present a comic, unblinking look at the sexual hangups of American teenage boys in the early 50s. And his players do his script justice.

Dan Monahan, as PeeWee gives just the right amount of naivete and childish eagerness to his character.

Boyd Gaines, as Coach Brackett does so with the subtlety best compared with a young Tim Hutton. Chuck Mitchell is the ideal Porky. His massive frame and his direct approach to this brutal character are the correct ingredients for an unappealing role.

Canadian and American film star, Susan Clark and her football player-turned-actor husband, Alex Karras are given small roles but do well with them. Clark, has a cameo appearance as Cherry Forever but she handles the character well. Karras, as Sheriff Wallace, Porky's brother marks his return to comedy and he plays this unregenerate character to the hilt.

Underneath all the predictable luteness, Porky's comes across as an entertaining little film that could be the hit of the season for those 25 years or younger. If you attend the film with the attitude that it is just another college romp, you may be surprised.



Peeping into co-ed's shower room provides erotic titillation in Porky's.

## Famous Last Words

Famous Last Words is the latest work of Toronto author Timothy Findley. The story is set in 1945 during the collapse of Nazi Germany. It is narrated through the person of Hugh Selwyn Mauberley, former protégé of Erza Pound and a fascist sympathizer.

Mauberley has sought refuge from an unknown killer in a small hotel in the Austrian Alps. He writes his final testament with lines scratched into the walls of the hotel rooms, so that his story will not be lost for posterity.

Mauberley's account is one of his corruption and betrayal of ideals as both a writer and a man. With merciless clarity he charts his past involvement with fascist conspiracy before and during the Second World War. His story is one of murder, intrigue and assassination, where the aristocrats of European society rub elbows with the grim figures of Schellenberg and Ribbentrop. Mauberley describes his part in the attempted political seduction of the Duke

and Duchess of Windsor, of the fascist activism of the Astors and Charles Lindbergh. He shows us that any high-minded ideal is really no more than a mask for extortion and murder.

In parallel with Mauberley's written account the reader is given the reactions of the Allied soldiers who find it. Representatives of the new age, they cannot agree as to whether it should be suppressed as the lies of a self-confessed traitor, or whether it should instead be published for the truth of its apocalyptic vision.

Timothy Findley's book is a fascinating and imaginative exploration of the phenomenon of the fascist literary expatriate. During these times, they live in an ivory tower world of champagne dinners, white tuxedos and polite discourse while the world plunges into war and mass extermination.

To make his images more concrete, Findley never hesitates to use real characters. His view of the latent fascism of the Windsors is one of greed and

opportunism. As an interesting side-note, he provides a solution to the famous, unsolved murder of Canadian millionaire industrialist Harry Oakes.

Findley's work is possibly one of the most powerful and sophisticated novels written thus far about the fascist experience. He reveals with chilling clarity the fate of people who take up a cause where any means is totally justified by the ends.

In such a world, Mauberley and his associates respond to world crises by trivializing suffering. They see violence and death as only the minor and necessary evils of their pursuit of their ambitions. While driving through Spain in 1938 Mauberley is more concerned with the quality of his hotel than the savage civil war around him. They are the people who have lost touch with reality, and they fail to understand that their fascism is destroying those values and ideals which they sought to defend against the incompetence and populism of democracy.

## Heroine fights insanity

A man and a woman meet at a singles resort in the Catskills. They are dancing together on a Saturday night. He says, "I'm only here for the weekend." She replies, "I'm dancing as fast as I can."

This favorite joke of Barbara Gordon sets the tone and title of her book, I'm Dancing As Fast As I Can. And dance Gordon does, right through a career and a relationship into a mental institution.

Barbara Gordon had everything. She was a successful producer for CBC, had a good relationship with her lover, plenty of money and good health. But all of her successes were dependent on a daily dose of valium.

In her autobiography, Gordon explains that one day she suddenly got tired of a dream-like world and stopped taking her tranquilizers so that she could face the real world. She soon finds out that a sudden withdrawal from valium can cause more serious complications than a withdrawal from heroin.

Gordon's mind takes a long and frightening journey into hell and back again. She spends three months locked in her apartment as a victim of her lover. Finally she escapes her captor and commits herself into a psychiatric hospital, where she has to fight for her own health care.

Gordon describes how she

survived this personal disaster to become a stronger and more independent woman. She was a survivor.

Gordon felt she had to tell her story "because of my strong feelings about medical mismanagement, because of the prevalence of drug abuse and the soft-core prescription pad variety is drug abuse all the same."

The book is well-written and one that every woman can relate to. It is about a woman searching for her identity and about universal truths.

I'm Dancing As Fast As I Can is Gordon's first book. She also wrote the film version that stars Jill Clayburgh. Gordon is now working on her first novel.

## Curtis's despair

Perhaps one of the most common clichés concerning any form of art is that of the artist as a depressed, alienated loner, on the verge of suicide, or at least, heavy self-destruction. So, when as in the case of Joy Division's Ian Curtis, an artist does take his vision all the way, it's a bit of a shock.

Joy Division was unlike anything else to ever hit rock music. They were the first band, English or otherwise, to present a view of the world that offered absolutely no hope of redemption whatsoever. Many call Joy Division a 1980s Doors, but Jim Morrison, as bleak as he was, was a romantic who offered hope and killed himself through self-destruction. Ian Curtis, lyricist and vocalist of Joy Division, saw nothing but darkness and in a supreme moment of despair last year, hung himself.

Still is a compilation of Joy Division tracks not available on their two domestic releases, Unknown Pleasures and Closer. It is a double LP, one being studio out-takes and the other a live British concert. The music throughout is monolithic, with relentlessly pounding basslines and ferocious drumming. The only trace of melody is provided by the guitar, which is a cross between Public Image and U-2 by way of heavy metal. All this serves to drive home Ian Curtis' continually bleak world view.

Curtis' singing on Still varies between mumbled anguished cries, deep monotones and screams of horror. At times he sounds totally disinterested, dropping out of the songs altogether, only to come back screaming, in a manner that makes one's blood run cold.

The music on this LP is something that one often imagines hearing both in dreams and nightmares. It strikes at the heart of darkness that lies within each of us, the part we usually try not to face, or even admit to. Whenever an artist lays his soul bare for the public, it's going to be painful. Ian Curtis seems to call out from his grave in songs like Dead Souls and Means To An End, daring the listener to confront his own terror and decide if he's up to continuing.

Ian Curtis wasn't. By taking his own life he has lent a mythic quality to the body of work he left behind. Some would say he was a fool, but surely the escape route Curtis took out of this life was no more an act of cowardice than the much vaunted self-destruction of people like Morrison. No one could really live with the sentiments of loneliness, betrayal and guilt expressed in Joy Division's songs and survive. With Curtis it was no empty pose.

It's a sad fact that many who burn with the white hot intensity of those who make the best rock get too far out on the emotional/spiritual ledge to return (i.e. Brian Jones, Hendrix). But if the purpose of art is to change the way one looks at things, then Still is one of the best works yet produced in rock. After listening to this LP, one can never look at rock the same way again. Or life, for that matter. If you're not ready for someone who meant it when he said life stinks, stick to the Doobie Brothers. Still is an exercise in utter reality.

(The remaining members of Joy Division now record together as New Order.)



# Sports

## Basketball team tops among varsity squads

The 1981-82 season will not be remembered here at Conestoga as being a banner year as none of the varsity teams were able to come away with a championship. However, there were a few bright spots.

The basketball team finished the season in second place and courtesy of a 93-77 win over St. Clair advanced to the Ontario College Athletics Association (OCAA) championships. In fact, it was the first time that a Conestoga basketball team had accomplished such a feat. Unfortunately they faced the eventual tournament winners, Seneca College, in the quarter-finals and were downed 91-57. On the whole though, coach Chuck Mathies was able to draw a creditable performance from his players.

The cross-country team also met with some success as Peter Nowak, a student at the Guelph campus, competing in four events was able to achieve a first, second, third, and fourth place finish. His third place finish was in the final event of the season. It was held at Mohawk College on November 7 and Nowak ran against a field of over 50 competitors. Another runner among the team's dozen or so competitors who performed well was Heather Secord. She placed fifth out of a field of 20 at the Erindale College meet and placed tenth at Mohawk College.

There were no records set but according to coach Fred Nobes, "With cross-country you can't

really talk about records. A particular course will be used maybe once and of course weather conditions always have an influence. Most of the days that we ran it seemed to be raining."

In the case of tennis the best performance was delivered by Carol Morrow who was the only one among Conestoga's six competitors to advance to the All-Ontario finals. Morrow finished fourth at the finals which were held at Mohawk College last October. At the regional finals staged in St. Catharines the tennis team finished fourth, an improvement over the previous year's last place finish.

As for the hockey team, it did not fare well this year finishing out of the playoffs. Coach Dan Young is naturally disappointed. "We felt we could finish third or fourth but ran into some strange injuries. I know it sounds like a cop-out but the injuries did have an effect. I think though our biggest problem this year was that we weren't a goal scoring team. We didn't have the two or three good goal-scorers who could produce consistently but there is a good chance we will have that scoring next year." The best performers, according to Young, were all-star nominees Ron Cleighton (centre) and defenceman Kim Thompson.

The soccer squad did make the playoffs. However, they lost their divisional semi-final game by a 1-0 count with Seneca College scoring with only 10 minutes remaining. Coach

Geoff Johnstone is hopeful that next season will be a different story, "I think we've got a good chance of winning the championship next year providing everybody we're expecting back returns. We had a young team this year. Of the 11 that started the final playoff game, nine were first-year students." Two players made the Ontario all-star team those being midfielder Tony Da Silva and striker Pedrag Begovic.

The women's volleyball team, hindered by internal problems, finished third in the four-member West division. In an inconsistent season they were able to beat some of the leagues' best teams but had no success in the playoffs. According to coach Rich Hoover the team's top performer was middle blocker Cindy Clarridge. Hoover, who is not certain whether he will be coaching the team next year, expects that two of this year's starters will be lost.

In contrast, the men's volleyball team coach, Al Robertson, feels that turnovers in personnel will pose a serious problem. "We don't have a graduate program like Mohawk and Sheridan College and as a result we're going to lose half our team next year." Considering that this year's team was faced with a similar problem they performed well advancing to the OCAA finals that were held in Sudbury March 13 and 14th. Unfortunately they were unable to win any of their four matches.



Conestoga's win in this playoff game against St. Clair was one of the season's highlights.

## Upsets abound in Stanley Cup playoffs

Who would have believed it? If someone had told you two weeks ago the Edmonton Oilers and the Montreal Canadiens would not last past the first round, they would have been called crazy. But that is just how the beginning of the Stanley Cup playoffs has been, crazy.

Along with the Oilers and the Canadiens, three other teams favored to advance to their division finals fell prey to the underdog's axe. It has been termed as the most surprising playoff round in the National Hockey League's history.

Even the most outlandish of fortunetellers could not have predicted the outcome of last week's series. Needless to say, there are numerous sportswriters across the continent, this one included, who will be wiping egg from their faces well into the summer.

The Oilers' loss to the Los Angeles Kings had to be the most devastating. While Wayne Gretzky and company were the ones doing the upsetting last year, this time it was their turn.

The Oilers ran away with the Smythe division title this season. They finished 48 points ahead of the fourth place Kings, and were expected to use the Hollywood hustlers as a tune-up.

But hustle the Kings did, and it paid off. Don Perry, coach of the Kings, had his team intimidate the Oilers with a hardhitting, grind 'em out game, and came out on top. The Oilers were running scared, and coughed the puck up in their own zone consistently. The Kings just took advantage.

Had it not been for goaltender Grant Fuhr, the Oilers would not have lasted five games. Fuhr's average in the series was nothing to write home about, but it could have been much worse.

The Quebec Nordique used the same type of hard-hitting, tenacious checking game to dispose of the Canadiens in the Battle of Quebec. Dale Hunter, the Oil Springs Ontario native, was the sparkplug of the Nordique machine. He constantly fore-checked the Canadiens into a frenzy, and scored the winning goal in two of the three Quebec victories.

Daniel Bouchard provided Quebec with the

goaltending required to win such a series. In games two, three and five, Bouchard had the Canadiens beside themselves, making numerous clutch saves. The ex-Calgary and Atlanta Flame is shaking a playoff choke tag with his play this season.

Although the New York Islanders did not lose their first round series to the Pittsburgh Penguins, they couldn't have come any closer. After starting the first round in the fashion everyone had thought they could, the Islanders rolled over in games three, four and five and played dead.

They did not look like a team trying to win its third consecutive Stanley Cup. The Islanders were only two minutes away from dropping the deciding game of the series. Had it not been for the heroics of John Tonelli, the Islanders would have been teeing up golf balls instead of sipping champagne come May.

After the Minnesota North Stars' trip to the Cup final last season, their play this year has been deemed disappointing. Their post-season finish attests to that. The Chicago Black Hawks were supposed to be easy pickings for the Stars in the first round, but they simply outworked the lack-lustre Stars.

The Hawks had nothing to lose, and everything to gain, while the Stars had a reputation to maintain. It apparently was not motivation enough.

The Winnipeg Jets were to be the Cinderella team of the playoffs. The St. Louis Blues quickly broke the glass slipper. Dale Hawerchuk and Serge Savard engineered the Jets to a miraculous regular season, compared to their record of the year before. But the Jets' playoff performance was less than spectacular.

Mike Liut, the man wearing the noose after his performance in the Canada Cup final against the Russians, showed moments of splendor against the Jets. If there was anyone in the league who had a disappointing season, it was Liut. Maybe he is out to redeem himself.

While the New York Rangers finished ahead of the Philadelphia Flyers in the Patrick division, the former Broadstreet Bullies were favored to win

their playoff series. Experience was the reason given by most for choosing the Flyers.

But Bobby Clarke is not getting any younger, and his leadership qualities can only be tapped so many times. Darryl Sittler could not fill Clarke's shoes, as anticipated.

On the other side of the fence, Herb Brooks showed he can produce in the NHL. When he took over behind the Rangers' bench, many said the motivational magic he performed in the 1980 Olympic games with the American gold medalists would not work in the big leagues. But so far he has looked like a true magician. The Rangers should give the Islanders something to think about in the upcoming subway series.

Scotty Bowman could be looking for a new place to hang his hat after the playoff performance of his Buffalo Sabres. While the Boston Bruins were picked to give the Sabres an early start on their summer tan, it was expected they would get more of a fight than was presented.

Mike Moffatt, a Kitchener-Waterloo area native and one of the heroes in the Canadian victory in the world junior tournament this season, was spectacular in the Bruins' goal. Coach Gerry Cheevers, a proven playoff goaltender in his heyday, saw a problem with the Bruins' experienced netminders Rogie Vachon and Marco Baron near the end of the regular season. He went out on a limb starting the young Moffatt, and the gamble paid off.

The Vancouver Canucks were the team least expected to sweep their first round series, and ended up the only team to do so. The Canucks and the Calgary Flames were supposed to do battle in one of the hardest contested of the first rounders. It was no battle. The goaltending of Richard Brodeur, and the hard work of Dave Williams and Stan Smyl, was the difference for the Canucks.

The season ended fittingly for the Flames. They appeared to have a bucket of water thrown on them after an excellent playoff performance last year.

As for predictions in the next round, we will leave them to the women with the tarot cards.



# Blue Jays' roster rounding into shape

The Toronto Blue Jays, fresh from an impressive spring training, are ready for another major league baseball season.

The Blue Jays have added six new faces to the club, but many of them will see action in the minor leagues or in a back-up role.

One addition to the squad that has shone in exhibition play has been rookie pitcher Jim Gott. Gott, a \$25,000 draft pick from the St. Louis Cardinals has provided excellent pitching in 12 innings of baseball allowing only 11 hits and holding a low ERA of 2.13. If Gott can fit into the Blue Jays starting rotation he should add some stability to a pitching staff that floundered most of last season.

The Toronto infield appears to be stronger than ever with last years regulars filling out the starting positions. Willie Upshaw, a five year man for the Blue Jays, takes over John Mayberry's familiar position at first base. Second base will be held down by Damaso Garcia, a solid performer, who is spectacular on defence as well as with the bat.

The short-stop position is a very delicate one for the Blue Jays. As it stands now, Alfredo Griffin will probably get the green light to start, but that will primarily depend on his ability to field the ball. Rookie Tony Fernandez has been pushing hard for the short-stop job,

playing sensational ball in exhibition play. Unless Griffin falls apart defensively, Fernandez will be sent to the minor leagues to gain more experience.

The third base position is currently being split between Garth Iorg and newcomer Ronce Mullinicks. Both men are equal to the task.

The Blue Jays' outfield looks strong this season with Barry Bonnell, Lloyd Moseby and Alvis Woods nailing down the starting spots. Toronto is hoping for a big season out of Moseby, looking for the powerful youngster to lead the team both at the plate and in the field. Alvis Woods should help the Blue Jays offensive attack providing he is given the opportunity to play regularly. Bonnell will give the team much-needed leadership in his centre field position. New additions Hosken Powell and rookie Anthony Johnson will play the role of back-ups in both the outfield and as occasional designated hitters. Johnson is being kept mainly because of his exceptional speed on the base paths.

John Mayberry will be the club's designated hitter, that is if the veteran can come out of spring training without an injury. Pedro Hernandez, a fine future prospect will probably be sent back to Syracuse, the Blue Jays farm club. Junior Moore, who is on a 30-day tryout will probably be returned to the

Mexican league. Jessie Barfield and George Bell, mainstays through the last couple of months of last season, will also be sent to Syracuse for more experience.

Pitching for Toronto was impressive during most of spring training, but the big question in everyone's mind is can they provide a consistent performance throughout the schedule? The starting rotation consists of ace Dave Stieb, Jim Clancy, Luis Leal, Mark Bomback, and rookie Jim Gott. The rotation has youth on its side, but could use a veteran to stabilize the squad.

Pat Gillick, Jays' vice president, will go with Joey McLaughlin, Roy Lee Jackson, and Jerry Garvin as the club's relievers. Jackson, acquired last season from the New York Mets, is expected to lead the team in saves, hopefully putting out the opposition's fires in crucial game situations. Rookies Mark Eichhorn and Steve Senteney are destined for Syracuse where they will gain some much needed game experience.

Although the Toronto Blue Jays are no serious threat to be World Series champions or even be division runners this year, they should show significant improvement over last season. Let's hope at least one Toronto franchise can provide fans with something worth cheering about.



A high-school student completes an aggressive forearm smash into the opposing team's court during Waterloo County district badminton tournament.

## Badminton tourney held at Conestoga

The Doon athletic complex buzzed with activity April 16 and 17, as high school students from Waterloo County did their best to beat opponents in the district badminton tournament. The 14 schools attending the meet were divided into junior and senior sections, with four subdivisions in each. The students played mixed doubles, boys' doubles, girls' doubles, girls' singles, and boys' singles.

The top four winners in each category qualify for further competition in the Central Western Ontario Secondary School Association (CWOSSA) tournament. The top two in each category at CWOSSA will move on to OFFSSA, the all-Ontario finals.

Approximately 600 matches were played at Doon. The first-time losers had a second chance to place, by playing in the consolation round.

In the junior school overall standings, Southwood secondary school placed first, Glenview second, Waterloo third, and Bluevale fourth. Junior boys' singles was won by Dan Tuuck of Waterloo Collegiate, and junior girls' singles by Kathy Bird

of Eastwood Collegiate. Junior boys' doubles was won by Roger Frias, and Tripho Bogias of Glenview Park and junior girls' doubles was won by Janet Moses, and Kim Crawford of Bluevale. Mixed doubles in the junior division was won by Jennifer Anderson, and Jeff McIntyre from Southwood Secondary School.

In the senior division, Grand River took the first place position, Bluevale second, Southwood third, and Glenview fourth. Senior boys' singles saw Todd Schwindt of Grand River capture first-place. Girls' singles was won by Anne Zavolas. In senior boys' doubles Richard Fish, and Jamie Scott of Grand River came first, and in the girls' doubles, Jyme Hallman, and Joanne Lacey from Bluevale won first. Senior mixed doubles was taken by Wendy Drymmond and Erik Fletcher of Grand River.

Convenor Jerry Hilgenberg, from Grand River Collegiate says that, "The tournament ran so successfully here, maybe next year CWOSSA might be held here." This year CWOSSA will be held in Guelph.

## Local swimmer reaches for gold

Eighteen year old Victor Davis set a world record in the 200-metre breaststroke during the United States Internationals in Gainesville, Florida in January. His time was 2:11.54.

The tall, curly-headed swimmer never took swimming lessons as a child. He started swimming competitively nine years ago and has been with the Region of Waterloo Swim Club (ROW) for two years.

Davis is a grade 12 student at Bluevale Collegiate in Waterloo but says, "I am a full-time swimmer." He practices every morning and every afternoon at 5:00. "I don't really have much time for anything else."

He would however, like to attend college, maybe Conestoga, and is considering the Criminology course.

Davis just returned from the Winter National meet at the Brant Aquatic Centre in Brantford a few weeks ago, where he

won all of his races. He and ROW teammate Mike West won the majority of men's events and then helped capture the men's 400-metre medley relay.

"It's my second year with the club (ROW). I started almost the same time as my coach, Cliff Barry who also came from Guelph," says Davis.

Davis will be going to the world championships in Ecuador in July. "These races are bigger than the Olympics because every country goes whereas some countries have boycotted the Olympics," states Davis.

After Ecuador, he will be competing in the Commonwealth Games in Brisbane, Australia in October. Davis says, "these games are very competitive." He is really looking forward to going to Australia and says, "I have an aunt and uncle down there and would like to stay for awhile if I can."



## How to order the beer that keeps on tasting great.